

Subject card

Subject name and code	MA Seminar I, PG_00144743						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers		dr Grzegorz Welizarowicz dr hab. Marta Koval				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		30.0	75
Subject objectives	Introduction to the specificity of the subfield covered by the seminar. Preparation to conduct more complex and independent philological research. Deepening knowledge of the methodology and workshops of literary or cultural studies, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's own theses.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W18] Student knows and understands concepts and principles of copyright and property protection applicable to research work in literary and cultural and religious studies in American Studies and in the context of chosen professional activity.	Knows and understands the concepts and principles of copyright and property protection applicable to the preparation of a master's thesis in literary or cultural and religious studies in American Studies	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[AMERMU2_W08] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of the cultural phenomena and processes in North America studied in the thesis	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U03] Student is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information, using advanced information and communication techniques, especially in the field of American literature and cultural studies and in his professional work.	is able to properly select sources and evaluate, select, critically analyze, synthesize and creatively interpret and present the collected information in the thesis, using advanced information and communication techniques, in the field of American literature and cultural studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_K03] Student is ready to make decisions independently and to critically evaluate and accept responsibility for the consequences of her/his own actions, the actions of the teams s/he leads and the organizations in which s/he participates, to lead a group and take responsibility for it, performing tasks within the framework of American Studies and professional practice.	Is ready to make independent decisions and to critically evaluate and accept responsibility for the consequences of his own actions, performing tasks related to the preparation of a thesis in American Studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the extent of his knowledge and skills needed to prepare a master's thesis, especially in the field of American literary and cultural studies,	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_W12] Student knows and comprehensively understands advanced methods of analysis and interpretation applicable to the study of culture and cultural identities of North American societies.	Knows and understands to an in-depth degree advanced methods of analysis and interpretation applicable to the issues studied in the thesis in the area of culture and cultural identities of North American societies.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W11] Student knows and comprehensively understands advanced methods of analysis and interpretation specific to American literature.	Knows and understands to an in-depth degree advanced methods of analysis and interpretation specific to American literature within the framework of his thesis	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U10] Student is able to independently plan and implement her/his own lifelong learning and guide others in this regard within the framework of American Studies and her/his chosen sphere of professional activity.	Able to independently plan and implement their own lifelong learning and guide others in doing so in a master's seminar in American Studies	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U07] Student is able to prepare written work and oral presentations in English at the C2 level, using specialized terminology from the fields of literary and cultural and religious studies.	Able to prepare the various elements of the thesis and presentations of his research in English at the C2 level, using specialized terminology in literary and cultural and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W03] Student knows and comprehensively understands advanced methodologies and theories in literary studies applicable to the study of American literature.	Knows and understands to an in-depth degree advanced methodologies and theories in literary studies, applicable to a master's thesis examining American literature	[SW2] presentation/project/paper/report [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K02] Student is ready to recognize the role of knowledge and skills, especially in American Studies, in solving cognitive and practical problems, and is ready to consult with a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	s ready to recognize the role of knowledge and skills, including, in particular, in American Studies, in solving cognitive and practical problems, and is ready to consult a supervisor in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W07] Student knows and comprehensively understands selected topics representing advanced detailed knowledge of selected issues in American literature.	Knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of the issues in American literature studied in the thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U02] Student is able to formulate and solve complex and unusual research problems, as well as pose and test simple hypotheses about literary and cultural phenomena and processes in North America, using methodological and theoretical approaches appropriate to literary studies and cultural and religious studies.	Able to formulate and solve complex research problems and to pose and test simple hypotheses about literary and cultural phenomena and processes in North America in the thesis, using methodological and theoretical approaches appropriate to literary and cultural and religious studies	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_K09] Student is ready to observe, develop and disseminate the principles of ethics in the performance of tasks related to the program of study, in research work in the field of American literature and cultural studies, and in professional work.	is ready to observe, develop and disseminate ethical principles in the performance of tasks related to the preparation of a master's thesis in American literature or cultural studies.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Knows and understands in depth advanced terminology in literary studies applicable to the preparation of a master's thesis examining American literature.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W04] Student knows and comprehensively understands advanced methodologies and theories in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in depth advanced methodologies and theories in cultural and religious studies applicable to the preparation of a thesis examining cultural phenomena and processes in North America	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning the phenomena and processes of American literature and culture studied in the thesis.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_W06] Student knows and comprehensively understands advanced terminology in cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in depth the advanced terminology of cultural and religious studies in a thesis that examines cultural phenomena and processes in North America.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Introduction to the methodology of literary and/or cultural studies, introduction to issues in the field of American culture and literature in the instructor's area of competence, outline of the work plan for a period of 4 semesters, preliminary research, reconnaissance.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class discussion	51.0%	20.0%
	research progress reports	51.0%	30.0%
	written assignments	51.0%	30.0%
	presentations	51.0%	20.0%

Recommended reading	Basic literature	To be selected by the instructor. For example: Sarup, Madan. <i>An Introductory Guide to Post-Structuralism and Postmodernism</i> . Shohat, Ella and Robert Stamm. <i>Unthinking Eurocentrism</i> .
	Supplementary literature	To be selected by the instructor in consultation with the students
	eResources addresses	
Example issues/ example questions/ tasks being completed	postcolonialism, decolonialism, poststructuralism, globalization, border studies, studies on the Southwest USA	
Work placement	Not applicable	

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