

Subject card

Subject name and code	Literary Theories, PG_00144738						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers		dr hab. Arkadiusz Misztal				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The aim of the course is to familiarize students with the main trends in the theory of literature of the 20th and 21st centuries, as well as to train the ability to analyze and interpret texts						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W05] Student knows and comprehensively understands advanced terminology in literary studies applicable to the study of American literature.	Has an in-depth knowledge of advanced literary terminology in English used in the study of XX and XXI American literature	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[AMERMU2_U01] Student is able to use methods and tools appropriate to literary studies and cultural and religious studies to innovatively perform analytical and interpretive tasks concerning phenomena and processes in American literature and culture.	Is able to use research methods and paradigms appropriate to literary studies to analyze literary texts and interpret phenomena in American literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[AMERMU2_W09] Student knows and understands main trends in the development of literary studies, especially in relation to the study of American literature.	knows and understands the main trends in the development of American literary studies (K_W09)	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[AMERMU2_W03] Student knows and comprehensively understands advanced methodologies and theories in literary studies applicable to the study of American literature.	Knows and understands to an in-depth degree selected advanced contemporary methodologies and theories in literary studies, applicable to the study of American literature	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[AMERMU2_K01] Student is ready to critically assess the extent of her/his knowledge and skills, especially in the fields of American literature and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically evaluate his knowledge and skills in American literature studies.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[AMERMU2_U05] Student is able to communicate with diverse audiences on specialized topics concerning literary and cultural phenomena and processes in North America, using advanced terminology in literary and cultural and religious studies.	is able to communicate with diverse audiences on specialized topics concerning literary phenomena and processes in North America, using specialized terminology specific to literary studies (K_U05)	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
Subject contents	Russian Formalism and the New Criticism - Structuralism - Hermeneutics - Phenomenology Psychoanalysis: Freud and Lacan - Theory of literature according to Harold Bloom - Intertextuality and dialogicity: Mikhail Bakhtin, Julia Kristeva - Narratology - Poststructuralism: Barthes, Foucault - Deconstruction: Derrida, de Man - Feminist theories: Cixous, Irigaray - Ecocriticism - Stylistics - Cultural theories of literature - and others as indicated by the Instructor(s).		
Prerequisites and co-requisites	Knowledge of the basic concepts of literary studies (unless the Instructor decides otherwise in special cases);		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class discussion	51.0%	20.0%
	presentation	51.0%	30.0%
	final test	51.0%	50.0%
Recommended reading	Basic literature	Eagleton Terry. Literary Theory: An Introduction. Oxford, Blackwell Publishers 2000.	
		Barry, Peter. Beginning Theory. Manchester UP. 2010.	
		Selden, R. The Cambridge History of Literary Criticism. Vol 8, Cambridge University Prss 1995.	
		Stanford Encyclopedia of Philosophy (http://plato.stanford.edu/).	

	Supplementary literature	Fairlamb, Horace.I.Postmodernity and the Question of Foundations. Critical Conditions 1994. Burzynska Anna. Anty-teoria literatury. Horyzonty nowoczesnosci 52. Krakow, Universitas 2006. Goodman, Lizabeth(Ed.) Literature and Gender. Approaching Literature. Routledge 1996. Forrester, John. The Seductions of Psychoanalysis. Freud. Lacan and Derrida. Cambridge University Press 2001. Misztal, Arkadiusz. From ticks to tricks of time. Phenomenology and the Cognitive Sciences 19 (1), 2020, pp. 59-78. Misztal, Arkadiusz. Narrative, Modality, and Fictive Experience of Time. KronoScope 22 (2), 2022: 11329. Nycz, Ryszard. Tekstowy swiat. Poststrukturalizm a wiedza o literaturze. Instytut BadanLiterackich Warszawa 1995. Markowski Michał Paweł, Ryszard Nycz (red.) Kulturowa teoria literatury. Główne pojecia i problemy. Horyzonty nowoczesnosci, tom 50. Universitas 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Intertextual elements in literatue such as paraody, pastische, allusion, narrative as a complex of recurrent patterns and motifs; how postmodernims challenges the distinction between high and low cultures? Discuss a specific example of a work which operates as a hybrid blend of these types of culture?	
Work placement	Not applicable	

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