

Subject card

Subject name and code	BA Seminar II, PG_00116155						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish Subject to the supervisor's approval, the thesis or diploma project may be written in English		
Semester of study	6		ECTS credits		7.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		143.0	175
Subject objectives	Preparation for conducting more complex and independent research in the seminar's field of study. Refinement of skills in reasoning, justifying, and verifying one's own theses, as well as the development of abilities for preparing longer written works: collecting and selecting materials, organizing the topic, and editing the text. Further enhancement of public presentation skills for articulating and discussing one's theses. Preparation of the bachelors thesis or the developmentand optionally the implementationof the bachelors project, either individually or in groups, along with the preparation of a report documenting these activities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses a detailed knowledge of specific topics within the thematic scope of the seminar, necessary for the completion of the bachelor's thesis or the development of the bachelor's project, with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Can prepare standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources related to the subject matter of the seminar.	[SU3] text preparation/written work
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	Is able to apply their knowledge of topics related to the subject matter of the seminar to solve cognitive problems, especially those related to the preparation of the complete bachelor's thesis or project, and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, selecting appropriate methods and tools.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law, in particular those applicable to research in the field of related to the subject matter of the seminar or useful in the realisation of the bachelor's project.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of their knowledge and skills pertaining to the subject matter of the seminar; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	[SK1] oral statement/conversation/ discussion
	[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	Is prepared to make independent decisions, critically assess his/her own actions in research related to the seminar topic, as well as, especially while realising the bachelor's project, those of the teams he/she leads, and the organizations he/she is involved in. Is ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen specialty in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	Is acquainted with the relationships and interdependencies between theoretical and practical aspects within the thematic scope of the seminar, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is able to autonomously plan and pursue lifelong learning in areas related to the thematic scope of the seminar, and/or artistic pursuits.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology related to the thematic scope of the seminar which are essential for completing the bachelor's thesis or project.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology related to the discipline covered by the seminar.	[SU1] oral statement/conversation/discussion
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is prepared to implement their knowledge of arts studies and management and quality studies within the thematic scope of the seminar; is willing to seek the opinion of the supervisor when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the discipline covered by the seminar that is essential for completing the bachelor's thesis or project.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Advancing knowledge of research methods and approaches in the relevant discipline (art studies or management and quality sciences), as well as the specific research area covered by the seminar Developing an understanding of research ethics Preparing the required bibliography in consultation with the supervisor (a minimum of 12 academic sources) Presenting the literature review and research findings, or reporting progress in the development or implementation of the project Engaging in discussion of individual research results Presenting successive chapters of the bachelors thesis or stages of the projects development or implementation Preparing and formatting the complete bachelors thesis or the final project report.		
Prerequisites and co-requisites	obtaining credit from the previous semester (Seminar I)		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic presentations of research conducted for the bachelor's thesis or of progress made in the development or implementation of the bachelor's project	51.0%	50.0%
	preparation of the bachelor's thesis in accordance with the requirements; optionally, the development and possible implementation of a bachelor's project, along with the preparation of a report	51.0%	50.0%
Recommended reading	Basic literature	To be selected by the supervisor in consultation with the students. The supervisor selects the literature individually for each seminar, based on its specific research focus.	
	Supplementary literature	To be selected by the supervisor in consultation with the students. The supervisor selects the literature individually for each seminar, based on its specific research focus.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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