

Subject card

Subject name and code	Radio and Television Art, PG_00145134						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	practical		Assessment form				
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student develops knowledge of radio theatre and television drama through materials based on works by both Polish and international authors. They learn about the key features, conventions, styles, and trends of these forms of art. They are able to distinguish between radio theatre, television drama, and film, and understand the distinctiveness of radio and television arts as separate from literature. Additionally, they become familiar with the basic categories, tools, and methodologies for studying radio and television arts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge of television and radio art.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology in television and radio art.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of their knowledge and skills in the field of television and radio art; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/ discussion
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics within television and radio art, with a focus on practical applications in managerial activity.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to actively participate in debates regarding television and radio art, evaluating, and discussing various viewpoints	[SU1] oral statement/conversation/ discussion
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient, manager, and artist, interacting with its diverse forms, especially television and radio art. Recognizes the importance of the cultural heritage of the region, country, and Europe, and acknowledges his/her own responsibility in preserving them	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology in the field of television and radio art.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	Defining radio theatre and television drama. Techniques and rules of radio and television art. The origins of radio and television art. Comparison of radio, stage, television, and film productions. Analysis of the adaptation of a selected drama - radio, stage, television, and film production. Description of a work of radio and television art.		
Prerequisites and co-requisites	Selection of the managerial specialization. In justified cases, the lecturer may decide otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the classes	80.0%	50.0%
	end-term assignment - project or presentation	51.0%	50.0%

Recommended reading	Basic literature	• Limon J., <i>Obroty przestrzeni. Rzecz o teatrze telewizji</i>, Gdańsk 2008. • Limon J., <i>Trzy teatry</i>, Gdańsk 2003. • Thornham S., Purvis T., <i>Television Drama</i>, Houndmills 2005. The lecturer updates the reading list at the start of the semester.
	Supplementary literature	Fabiszak J., <i>Polish Televised Shakespeares</i>, Poznań 2005. The lecturer updates the reading list at the start of the semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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