

Subject card

Subject name and code	World Literature, PG_00145103						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		4.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba				
	Teachers		dr hab. Monika Szuba				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	This course surveys selected, major works of World Literature from antiquity to the contemporary period, examining how literary texts circulate across cultures and historical moments. Moving from epic and early modern drama through the Gothic and Romantic periods to ecocriticism and the Blue Humanities, the course explores how literature constructs myth, gender, empire, modernity and the environment. Special emphasis is placed on rewriting, adaptation, colonial encounter, environmental crisis and oceanic thought. By pairing canonical works with postcolonial and eco-critical reinterpretations, the course highlights literature as a dynamic global conversation rather than a fixed canon.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is capable of actively participating in debates regarding literature, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics within literary studies and world literature with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge and skills in the fields of literary studies and world literature; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is capable of communicating effectively using specialized terminology in the area of literary studies and world literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology in the fields of literary studies and world literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge in fields of literary studies and world literature.	[SW4] test/exam - oral or written
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient and a manager, interacting with its diverse forms; recognizes the importance of the cultural heritage of the region, country, and Europe, especially literary heritage, and acknowledges his/her own responsibility in preserving it.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
Subject contents	The course is organized chronologically and thematically: 1. Foundations and Theory World Literature, myth, feminism. 2. Epic and Rewriting the sea, storytelling and gendered perspective. 3. Empire and Early Modernity island spaces, colonial power. 4. Modernity and Knowledge ambition, science and the individual. 5. The Gothic Imagination ruins, fear, landscape, sublimity. 6. Romantic Science and Creation monstrosity and responsibility. 7. Ecocriticism and the Anthropocene literature in an age of environmental crisis. 8. Blue Humanities and Oceanic Poetry the sea as archive, migration and climate space. 9. Postcolonial Rewriting decolonising Shakespeare and the canon. 10. Conclusion World Literature and planetary futures. Environmental and oceanic perspectives are integrated throughout the semester, culminating in sustained attention to ecocriticism and eco-poetry.		

Prerequisites and co-requisites				
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade	
	active participation in the course	51.0%	20.0%	
	individual research project or presentation	51.0%	30.0%	
	oral or written exam	51.0%	50.0%	
Recommended reading	Basic literature	Homer, <i>The Odyssey</i>		
		Margaret Atwood, <i>The Penelopiad</i>		
		William Shakespeare, <i>The Tempest</i>		
		Christopher Marlowe, <i>Doctor Faustus</i>		
Recommended reading	Basic literature	Daniel Defoe, <i>Robinson Crusoe</i>		
		Selected Gothic texts (Horace Walpole, Ann Radcliffe, Matthew Lewis, Edgar Allan Poe)		
		Mary Shelley, <i>Frankenstein</i>		
		Aimé Césaire, <i>A Tempest</i>		
Recommended reading	Basic literature	Selected poetry (Derek Walcott, Elizabeth Bishop, Langston Hughes, Ocean Vuong, Craig Santos Perez, Kathy Jetñil-Kijiner)		
		Supplementary literature	The secondary (required and suggested) reading list will be provided at the beginning of the semester.	
		eResources addresses		
		Example issues/ example questions/ tasks being completed	1. How do stories survive and transform across cultures? 2. How do literary texts construct gender, empire and nature? 3. What happens when canonical works are rewritten from marginalised perspectives? 4. How does literature respond to environmental crisis and oceanic thinking?	
Work placement	Not applicable			

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