

Subject card

Subject name and code	Novel at the turn o 20th and 21st century, PG_00165638						
Field of study	Russian Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Russian Russian Polish	
Semester of study	3		ECTS credits			4.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	• Equipping the student with the conceptual and research apparatus and tools necessary for the critical reception of cultural texts and independent interpretation processes. • Education of competences in understanding, reading, capturing and critical reception of various cultural texts at different levels. • Improving the workshop of creative thinking, deepening knowledge and skills in the field of expressing and arguing their opinions in discussions • Develop the ability to combine facts, motifs, symbols, Topos. Emphasize their continuity, correspondence and transformation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U03] The graduate is able to analyze the research of various authors, synthesize different ideas and viewpoints, and present the results of their work in a logical and well-thought-out manner.	Students will be able to analyse novels and critical-literary works by different authors, synthesise different ideas and views, elaborate and present the results of their work in a logical and thoughtful manner.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in linguistics, literary studies, and related fields.	Students will be able to select and apply appropriately literary tools for the analysis and interpretation of issues relating to selected novels of the turn of the 20th/21 century.	[SU5] implementation of a problem task
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena, literary texts, and other cultural artifacts, drawing on specific linguistics and literary methods and using appropriate specialized terminology.	Students will be able to make an in-depth analysis and interpretation of selected turn-of-the-twentieth-century novels, referring to specific methods of literary research, using appropriate specialist terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FROSMU2_U01] The graduate is able to apply their knowledge to formulate and solve complex and unconventional research problems in literary studies and linguistics.	Students will be able to apply their knowledge of literary studies in the process of solving complex research problems in the analysis and interpretation of the novels of the turn of the 20th and 21st centuries.	[SU2] presentation/project/paper/report
	[FROSMU2_W04] The graduate has an in-depth knowledge and understanding of the terminology used in literary studies, particularly applying to research on Russian literature.	Students know and understand in depth the terminology used in contemporary literary studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	The novel as a genre in constant transformation. The metamorphoses of the novel in the 20th and 21st centuries. The novel and culture. The concept of cultural text; analysis and interpretation of cultural texts in the context of cultural research. The history of ideas (in A. Lovejoy's terms) as a research method in the interpretation of cultural texts; emergence, continuities and transformations, occurring within the framework of ideas; mutual influence and interpenetration of ideas and cultural texts. Cultural turns in the 20th and 21st centuries. Postmodernism and the novel. Analysis and interpretation of selected genre novels (e.g. graphic novel, detective novel, vampiric novel, historical novel, biographical novel, philosophical novel, queer novel, fantasy novel, environmental novel, initiation novel). The teacher has the right to update the curriculum content of the subject each time.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam-answer to 2 questions	51.0%	60.0%
	active participation in classes and discussions	51.0%	10.0%
	performance and presentation of a specific practical work of an analytical and interpretative nature, in which the student will demonstrate the ability to combine facts, logical and critical thinking	51.0%	30.0%

Recommended reading	Basic literature	• Antropologia kultury: zagadnienia i wybór tekstów, oprac. G. Godlewski; wstęp i red. A. Mencwel. Warszawa 2000. • Bettelheim B., Cudowne i pożyteczne. O znaczeniach i wartościach baśni, przeł. D. Danek, Warszawa 1996. • Drabarek B., Rowińska I., Dzieło filmowe jako tekst kultury, Kielce 2004. • Eco U., Interpretacja i nadinterpretacja, przeł. T. Bieroń, Kraków 2008. • Fiolek-Lubczyńska B., Film, telewizja i komputery w edukacji humanistycznej: o audiowizualnych tekstach kultury, Kraków 2004. • Flusser V., Kultura pisma. Z filozofii słowa i obrazu, przeł. P. Wiatr, Warszawa 2018. • Gołębiowska M., Demontaż atrakcji. O estetyce audiowizualności, Gdańsk 2003. • Handke R., Poetyka dzieła literackiego. Instrumenty lektury, Warszawa 2008 • Lovejoy A., Wielki łańcuch bytu: studium z dziejów idei, przeł. A. Przybysławski, Warszawa 1999. • Sławiński J., Miejsce interpretacji, Gdańsk 2006. • Dostoevskij F. M., Prestuplenie i nakazanie. Roman-komiks, ill. A. Korkos, adapt. D. Majrovic, Moskva 2014. • Lavdžoj L., Velikaâ cep bytiâ istoriâ idei, per. V. Sofronov-Antomoni, Moskva 2001. • Propp V. Â., Istoricheskie korni volšebnoj skazki, Leningrad 1986. • Propp V. Â., Morfologija skazki, Moskva 1969. • Romanova N. V., Kukla kak estetičeskij tekst kultury: specifika Źyka, Vestnik Moskovskogo gosudarstvennogo universitetakultury i iskusstv 2011. • Hodákova L. A. Metodika interpretacji teksta kak fenomena kultury. Ėroslavskij pedagogičeskij vestnik 2011, 2, t. II.
	Supplementary literature	Barthes R., Światło obrazu. Uwagi o fotografii, przeł. J. Trzaniel, Warszawa 1996. Bauman Z., Wieloznaczność nowoczesna, nowoczesność wieloznaczna, Warszawa 1995. Dorren G., Babel. W dwadzieścia języków dookoła świata, przeł. A. Sak, Kraków 2019. Eco U., O bibliotece, przeł. A. Szymanowski, Warszawa 2007. Eco U., W poszukiwaniu języka uniwersalnego, przeł. W. Soliński, Gdańsk, Warszawa 2002. Elaine B., Longhurst B., Mccracken S., Ogborn M., Greg S., Wstęp do kulturoznawstwa, przeł. M. Kaczyński, J. Łoziński, T. Rosiński, Poznań 2007. Fiske J., Zrozumieć kulturę popularną, przeł. K. Sawicka, Kraków 2010. Flusser V., Ku filozofii fotografii, przeł. J. Maniecki, Warszawa 2015. Goethe J. W., Baśń, przeł. M. Solek, Kraków 2005. Huizinga J., Homo ludens. Zabawa jako źródło kultury, przeł. M. Kurecka, W. Wirpsza, Warszawa 2007. Janiak A., Nowe funkcje kulturowe wirtualnych nekropolii, [w:] WWW w sieci metafor. Strona internetowa jako przedmiot badań naukowych, Wrocław 2008. Jankowicz G., Blizny. Eseje, Wrocław 2019. Kolbuszewski J., Cmentarze, Wrocław 1996. Kolbuszewski J., Cmentarz jako tekst kultury, Odra 1981, nr 11. Kopaliński W., Słownik symboli, Warszawa 1990. Markiewicz H., Jeszcze dopowiedzenia. Rozprawy i szkice z wiedzy o literaturze, Kraków 2008. Markiewicz H., O falsyfikowaniu interpretacji literackich, Pamiętnik Literacki: czasopismo kwartalne poświęcone historii i krytyce literatury polskiej 1996, nr 87/1. Markiewicz H., Wymiary dzieła literackiego, Kraków Wrocław, 1984. Maska. Zakrywanie i odkrywanie pomiędzy Wschodem i Zachodem, red. i wstęp W. Mond-Kozłowska, Gdańsk 2016. Moch W., Street art i graffiti. Litery, słowa i obrazy w przestrzeni miasta, Bydgoszcz 2016. Osika G., Graffiti znaki miasta, Zeszyty Naukowe Politechniki Śląskiej 2008, z. 43. Rzepińska M., Historia koloru w dziejach malarstwa europejskiego, Kraków 1983. Rynck de P., Jak czytać malarstwo: rozwiązywanie zagadek, rozumienie i smakowanie dzieł dawnych mistrzów, przeł. P. Nowakowski, Kraków 2005. Stangret P., Artysta jako tekst, Wydawnictwo Uniwersytetu Kardynała Stefana Wyszyńskiego 2019. Sztompka P., Socjologia wizualna: fotografia jako metoda badawcza, Warszawa 2005. Szykowska-Piotrowska A., Po-twarz. Przekraczanie widzialności w sztuce i filozofii, Gdańsk Warszawa 2015. Afanasev A. N. Narodnye russkie skazki, t. 1-3, Moskva 1984-1985. Diner E.V., Ėlektronnaâ kniga kak forma kniŹnoj komunikacii. Vestnik Vâtskogo gosudarstvennogo universiteta 2017. Jets F., Iskusstvo pamâti, per. E. Malyškin, Sankt-Peterburg 1997
	eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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