

Subject card

Subject name and code	German language I, PG_00165707						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		German German 90% Polish 10%		
Semester of study	2		ECTS credits		4.0		
Learning profile	practical		Assessment form				
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiańskich -> Foreign Languages Centre -> Vice-Rector for Education -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Trynkler-Zalaszevska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		36.0	100
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.		can independently acquire knowledge and develop professional skills using a variety of sources in English and modern technology		[SU8] observation of student's independent or team work		
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.		can independently acquire knowledge and develop professional skills using a variety of sources in English and modern technology		[SU8] observation of student's independent or team work		
	[WOFKAL3_U21] He/she has the ability to prepare oral presentations in Polish and a foreign language on film studies issues using basic theoretical approaches, as well as various sources.		- can prepare oral presentations in a foreign language concerning matters related to his/her field of study		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[WOFKAL3_U18] He/she can communicate with film specialists using specialist Polish and foreign terminology.		- can prepare oral presentations in a foreign language concerning matters related to his/her field of study		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		

Subject contents	1. Language and skills applicable to a specific job environment, in the context of the selected field of study, such as: • telephoning • meetings • teamwork and team building • business correspondence • presentations • negotiations • recruitment • cross-cultural communication 1. ESP and academic language components up to 30% or less of the course contents. Revision and consolidation of grammar rules.		
Prerequisites and co-requisites	Suggested foreign language entry level: B1 or higher (according to CEFR)		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	Buscha, Anne/Szita, Szilvia, Spektrum Deutsch, Schubert Verlag 2023	
	Supplementary literature	extra materials shared by the teacher	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Language and skills applicable to a specific job environment, in the context of the selected field of study, such as: • telephoning • meetings • teamwork and team building • business correspondence • presentations • negotiations • recruitment • cross-cultural communication 1. ESP and academic language components up to 30% or less of the course contents. Revision and consolidation of grammar rules.		
Work placement	Not applicable		

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