

Subject card

Subject name and code	Film Art. Introduction to Film Director Workshop, PG_00165763						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish None		
Semester of study	1		ECTS credits		3.0		
Learning profile	practical		Assessment form				
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to familiarise students with film research methods, with basic terminology for the analysis of a film work, as well as to clarify basic technical issues related to the language of film and to develop their ability to analyse and interpret film and to use various analytical tools.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.	Is able to independently acquire knowledge and develop his/her analytical skills in film studies and audiovisual culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	Be able to search, analyse, critically evaluate and select information for film analysis using spoken and written sources.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	Possesses the workshop skills necessary for the realisation of one's own film or audiovisual projects, including those resulting from the analysis of film language.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[WOFKAL3_U11] He/she is able to develop and present the results of individual or group research in accordance with the principles applicable in art and culture studies.	Be able to process and present the results of individual or group research into film language in a manner consistent with the principles of the arts and cultural sciences.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.	Has the ability to substantively justify his/her interpretative theses and to formulate conclusions on the analysis and interpretation of the film using the views of other authors.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[WOFKAL3_U18] He/she can communicate with film specialists using specialist Polish and foreign terminology.	Be able to communicate with specialists in film studies using specialised Polish and foreign terminology in the field of film analysis and interpretation.	[SU5] implementation of a problem task
	[WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.	Is familiar with the professional terminology of the arts and cultural sciences, with particular reference to film studies and audiovisual culture (in terms of the language of film).	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[WOFKAL3_U19] Formulates interpretative theses and basic theoretical problems in writing, using appropriate terminology and knowledge of art sciences	Formulates interpretative theses and basic theoretical problems in writing, using appropriate terminology and knowledge related to the language of film.	[SU4] test/exam - oral or written
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Be able to search, analyse, evaluate, select and use information for film analysis using modern technology and according to the guidance of the tutor/lecturer.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[WOFKAL3_K01] He/she is aware of the need for continuous development of competences in the area of film studies and the principles of popularization of film culture.	Is aware of the need for continuous development of competence in film studies, with emphasis on film analysis.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
Subject contents	Basic grammar of film: frame, shot, set, camera movement, etc. Film editing - its varieties and functions. Sender in film, storytelling, narration. Sender in subjectivised and non-subjectivised messages. Style and aesthetic dominance. The category of zero style and its transgression. The film character.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written colloquium with open questions	51.0%	60.0%
	systematic preparation of topics indicated by the instructor (oral and written)	51.0%	20.0%
	active participation in classes	51.0%	20.0%
Recommended reading	Basic literature	J. Płażewski, Język filmu, Warszawa 1982. S. Eisenstein, Poza kadrem, [in:] S. Eisenstein, Wybór pism, Warszawa 1959. K. Reisz, Montaż filmowy, Warszawa 1956. L. Kuleszow, Sztuka filmowa, Kraków 1996. M. Przyłipiak, Filmowy nadawca wewnątrztekstowy w przekazach niezsobiektuizowanych, Studia Filmoznawcze XIII, Wrocław 1992.	
	Supplementary literature	J. Mukařovský, Czas w filmie, [in:] Estetyka i film, ed. A. Helman. Warszawa 1972. D. Bordwell, K. Thompson, Sztuka filmowa. Wprowadzenie, Warszawa 2010. M. Przyłipiak, Kino stylu zerowego, Gdańsk 1994. P. Skrzypczak, Od pantomimy do metody, Kwartalnik Filmowy 2002, No. 37-38. J.-P. Brossard, Szkic do portretu aktora, Kino 1980, No. 9.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Discussion of selected film extracts in terms of basic concepts in film grammar. Discussion of types of editing and its function in selected film extracts. Analysis of characters in selected film extracts.	
Work placement	Not applicable		

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