

Subject card

Subject name and code	Film Tricity - The Image of Gdańsk, Sopot and Gdynia in the Cinema , PG_00166150						
Field of study	Finance and Accounting, Information Science and Econometrics, Management, , Sport Management						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2024/2025	
Education level	undergraduate studies		Subject group			Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form				
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		10.0		15.0	40
Subject objectives	The aim of the course is to familiarise students with the representation of the Tricity in selected films in order to deepen their knowledge of the region in their historical context (from pre-war times to the present).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZARZL3_W16] The student has advanced knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the relationship between cultural sciences with other humanities, and in particular with knowledge of film	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ZSSML3_U12] The student knows how to critically evaluate the quality of a source of information and analyse and evaluate the acquired information.	Has an in-depth ability to critically assess the quality of a source of information on the film image of the Tricity and to analyse and evaluate the acquired information.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ZISZL3_W13] The student has advanced knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Knows and understands the terminology concerning the theory and history of cinematography	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ZSSML3_K10] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily.	Is aware of the need to to complement and extend acquired knowledge and skills, strives to interdisciplinary combine knowledge from the field of management and film studies in the context of the films under discussion.	[SK1] oral statement/conversation/ discussion
	[FiRL3_U11] The student knows how to critically evaluate the quality of a source of information and analyse and evaluate the acquired information.	Has an in-depth ability to critically assess the quality of a source of information on the film image of the Tricity and to analyse and evaluate the acquired information.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FiRL3_U12] The student can refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Has an in-depth ability to referencing the literature on the subject in the representation of the image of the Tricity in Polish and world cinematography, substantive argumentation using the views of other authors and of other authors and formulate conclusions.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ZSSML3_U13] The student can refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Has an in-depth ability to referencing the literature on the subject in the representation of the image of the Tricity in Polish and world cinematography, substantive argumentation using the views of other authors and of other authors and formulate conclusions.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ZARZL3_U13] The student can refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Has an in-depth ability to referencing the literature on the subject in the representation of the image of the Tricity in Polish and world cinematography, substantive argumentation using the views of other authors and of other authors and formulate conclusions.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ZSSML3_W17] The student has advanced knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Knows and understands the terminology concerning the theory and history of cinematography	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[liEL3_K07] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily.	Is aware of the need to to complement and extend acquired knowledge and skills, strives to interdisciplinary combine knowledge from the field of management and film studies in the context of the films under discussion.	[SK1] oral statement/conversation/ discussion

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	[ZARZL3_U12] The student knows how to critically evaluate the quality of a source of information and analyse and evaluate the acquired information.	Has an in-depth ability to critically assess the quality of a source of information on the film image of the Tricity and to analyse and evaluate the acquired information.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ZISZL3_W12] The student has advanced knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the relationship between cultural sciences with other humanities, and in particular with knowledge of film	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ZARZL3_W17] The student has advanced knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Knows and understands the terminology concerning the theory and history of cinematography.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[liEL3_U12] The student can refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Has an in-depth ability to referencing the literature on the subject in the representation of the image of the Tricity in Polish and world cinematography, substantive argumentation using the views of other authors and of other authors and formulate conclusions.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ZISZL3_K13] The student can work in a group, assuming various roles and improving communication competence and skills.	Able to work in a group, take on different roles in a group and improve their communicative competences and skills. communication skills while developing the presentation of the Tricity in cinematography. Takes initiative when working in a group.	[SK1] oral statement/conversation/discussion
	[ZISZL3_K12] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily.	Is aware of the need to to complement and extend acquired knowledge and skills, strives to interdisciplinary combine knowledge from the field of management and film studies in the context of the films under discussion.	[SK1] oral statement/conversation/discussion
	[liEL3_W09] The student has advanced knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the relationship between cultural sciences with other humanities, and in particular with knowledge of film	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ZISZL3_U12] The student knows how to critically evaluate the quality of a source of information and analyse and evaluate the acquired information.	Has an in-depth ability to critically assess the quality of a source of information on the film image of the Tricity and to analyse and evaluate the acquired information.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[liEL3_U11] The student knows how to critically evaluate the quality of a source of information and analyse and evaluate the acquired information.	Has an in-depth ability to critically assess the quality of a source of information on the film image of the Tricity and to analyse and evaluate the acquired information.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[liEL3_W10] The student has advanced knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Knows and understands the terminology concerning the theory and history of cinematography	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion

Course outcome	Subject outcome	Method of verification
[FiRL3_K08] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily.	Is aware of the need to to complement and extend acquired knowledge and skills, strives to interdisciplinary combine knowledge from the field of management and film studies in the context of the films under discussion.	[SK1] oral statement/conversation/discussion
[ZSSML3_W16] The student has advanced knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the relationship between cultural sciences with other humanities, and in particular with knowledge of film.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[ZISZL3_U13] The student can refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Has an in-depth ability to referencing the literature on the subject in the representation of the image of the Tricity in Polish and world cinematography, substantive argumentation using the views of other authors and of other authors and formulate conclusions.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[liEL3_K08] The student can work in a group, assuming various roles and improving communication competence and skills.	Able to work in a group, take on different roles in a group and improve their communicative competences and skills. communication skills while working on issues of film representation of the Tricity. Takes initiative during group work.	[SK1] oral statement/conversation/discussion
[FiRL3_W12] The student has advanced knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Knows and understands the terminology concerning the theory and history of cinematography.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[FiRL3_W11] The student has advanced knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the relationship between cultural sciences with other humanities, and in particular with knowledge of film.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[ZARZL3_K10] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily.	Is aware of the need to to complement and extend acquired knowledge and skills, strives to interdisciplinary combine knowledge from the field of management and film studies in the context of the films under discussion.	[SK1] oral statement/conversation/discussion
[FiRL3_K09] The student can work in a group, assuming various roles and improving communication competence and skills.	Able to work in a group, take on different roles in a group and improve their communicative competences and skills. communication skills while working on issues of film representation of the Tricity. Takes initiative during group work.	[SK1] oral statement/conversation/discussion
[ZARZL3_K11] The student can work in a group, assuming various roles and improving communication competence and skills.	Able to work in a group, take on different roles in a group and improve their communicative competences and skills. communication skills while working on issues of film representation of the Tricity. Takes initiative during group work.	[SK1] oral statement/conversation/discussion

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	[ZSSML3_K11] The student can work in a group, assuming various roles and improving communication competence and skills.	Able to work in a group, take on different roles in a group and improve their communicative competences and skills. communication skills while working on issues of film representation of the Tricity. Takes initiative during group work.	[SK1] oral statement/conversation/discussion
Subject contents	Film as an element of regional promotion. Image of the Tricity in pre-war Polish cinema. Gdańsk, Gdynia and Sopot in the cinema of the communist era. Tri-City in national productions made after 1990 - specificity of space. Representations of Gdańsk, Sopot and Gdynia as foreign countries.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class group discussions	51.0%	50.0%
	written test	51.0%	50.0%
Recommended reading	Basic literature	A. Stasiak A, Turystyka literacka i filmowa. Wyższa Szkoła Turystyki i Hotelarstwa w Łodzi, Łódź 2009.K. Fryc-Hyży, Filmowy spacerownik po Trójmieście, Wyd. Agora, Warszawa 2009.T. Zacharczuk, Słynni aktorzy kojarzeni z Trójmiastem, https://e-teatr.pl/slynni-aktorzy-kojarzeni-z-trojmiastem-a276877T . Zacharczuk, Filmowe Dekady Trójmiasta: "Solidarność", Bruce Lee i kasety wideo, czyli lata 80., https://www.trojmiasto.pl/rozrywka/Filmowe-Dekady-Trojmiasta-Solidarnosc-Bruce-Lee-i-kasety-wideo-czyli-lata-80-n180289.htmlT . Zacharczuk, Lata 70. w Trójmieście: wakacje Borewicza i telewizja w kolorze, https://www.trojmiasto.pl/rozrywka/Lata-70-w-Trojmiescie-wakacje-Borewicza-i-telewizja-w-kolorze-n179300.htmlT . Zacharczuk, Filmowe Dekady Trójmiasta: lata 60. Kino ma się dobrze, telewizja coraz lepiej, https://www.trojmiasto.pl/rozrywka/Filmowe-Dekady-Trojmiasta-lata-60-Kino-ma-sie-dobrze-telewizja-coraz-lepiej-n178231.htmlT . Zacharczuk, Filmowe Dekady Trójmiasta: lata 50. Kina i film odradzają się po wojnie, https://www.trojmiasto.pl/rozrywka/Filmowe-Dekady-Trojmiasta-lata-50-Kina-i-film-odradzaja-sie-po-wojnie-n176783.html	
	Supplementary literature	A. Tucki, Turystyka filmowa wybrana problematyka badawcza, Uniwersytet Marii Curie-Skłodowskiej w Lublinie, "Barometr Regionalny" 2016, tom 14, nr 2. P. K. Piotrowski, 07 zgłasza się. Opowieść o serialu, Prószyński i S-ka, Warszawa 2013. Stawkowy przewodnik filmowy, Regio, Łódź 2015 M. Szymański, Polska na filmowo, MJ Media Szymański i Glapiak, Poznań 2010. T. Zacharczuk, Ten nowy film w 99 proc. powstał w Trójmieście. W obsadzie znani aktorzy, https://www.trojmiasto.pl/rozrywka/Ten-nowy-film-w-99-proc-powstal-w-Trojmiescie-W-obsadzie-znani-aktorzy-n177173.html T. Zacharczuk, Stoczniova hala w filmie najgorszego reżysera świata, https://www.trojmiasto.pl/rozrywka/Gdansk-Stoczniova-hala-w-filmie-najgorszego-rezysera-swiate-n174054.html	
	eResources addresses	Adresy na platformie eNauczanie:	

Example issues/ example questions/ tasks being completed	1. The image of the Tricity in pre-war cinema - selected representations. Maritime themes in film and its role in the construction of the new state.2. The Tricity in the lens of Polish directors.3. The specificity of Gdańsk, Sopot and Gdynia in films of the Polish People's Republic and post-1990 cinema. 4.4. Gdańsk actors on screen.5. The Tricity as a foreign country.
Work placement	Not applicable

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