

Subject card

Subject name and code	Art History I, PG_00166166						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish None		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form				
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.	The student has a structured general knowledge of issues of culture and art, philosophy and history that form the basis for reflections on culture and art history	[SW4] test/exam - oral or written
	[WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.	Students will have the ability to substantively justify their interpretative theses concerning works of art	[SU4] test/exam - oral or written
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	Students will be able to search, analyse, critically evaluate and select information on art history using oral and written sources.	[SU4] test/exam - oral or written
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	The student understands the value of works of art for cultural heritage	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Students will be able to search for, analyse, evaluate, select and use information on artistic phenomena using modern technology and according to the instructions of the tutor/lecturer.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	[WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.	Students will be familiar with the terminology of art sciences	[SW4] test/exam - oral or written
	1. composition and perspective		
	2. ancient Greek art		
	3. ancient Roman art		
	4. Romanesque Art		
	5. Gothic Art		
Prerequisites and co-requisites	6. Renaissance Art		
	The participant should be able to distinguish and analyse visual material (e.g. building plans and illustrations) and be able to memorise names, historical facts and professional terms.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	frequency	51.0%	10.0%
	test with recognition of works of art from illustrations	51.0%	90.0%

Recommended reading	Basic literature	J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008. E. Gombrich, O sztuce, Rebis, Poznań 2009. Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 10, 12-13. K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987. M. Levey, Od Giotto do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Arkady, Warszawa 1972.
	eResources addresses	
Example issues/ example questions/ tasks being completed	evolution in greek sculpture the issue of mimesis and its influence on the concept of realism in European art constructional issues of gothic cathedrals	
Work placement	Not applicable	

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