

Subject card

Subject name and code	Internships I, PG_00166192						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish none		
Semester of study	2		ECTS credits		7.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Sebastian Konefał				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	210.0	0.0	0.0	0.0	210
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	210		0.0		0.0	210
Subject objectives	The aim of the course is the practical preparation of the student/student for professional work in the field of film, including: on film sets, in editing, in the animation of film culture, in the creation of film-related scientific, popular and popular texts, in the production of audiovisual forms.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W12] He/she has systematic knowledge of the methodology of performing tasks, procedures and good professional practices used in institutions related to film and new media activities.	Has a structured knowledge of the methodology of tasks, procedures and good professional practice used in institutions related to film and new media activities (in practical terms, as part of the internship).	[SW3] text preparation/written work
	[WOFKAL3_W10] He/she has a well-organized knowledge of the organization of film production.	Has a structured knowledge of the organisation of film production (as part of professional practice, e.g. on a film set).	[SW3] text preparation/written work
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has an advanced knowledge of the scope of film-making and other multimedia messages, necessary to carry out the tasks assigned during the internship.	[SW3] text preparation/written work
	[WOFKAL3_U04] He/she is able to independently acquire and develop professional skills in the area of popularization of film culture.	Can independently acquire and develop professional skills in the dissemination of film culture as part of professional practice.	[SU7] entries and opinions in the internship diary
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out practical tasks during the work placement, demonstrating activity and perseverance in achieving the intended goal, and taking responsibility for the consequences of actions taken.	[SK7] entries and opinions in the internship diary
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Is able to identify priorities to complete the practical task required for the professional practice, set by themselves or by team members.	[SK7] entries and opinions in the internship diary
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Is able to independently acquire and develop professional skills in filmmaking and film production organisation as part of professional practice.	[SU7] entries and opinions in the internship diary
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work as part of a team in collaborative projects and activities, both organisational and artistic, carried out during professional practice.	[SK7] entries and opinions in the internship diary
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.	He/she is able to independently acquire knowledge and develop his/her skills in the field of film and audiovisual culture, taking into account practical activities (in the course of tasks carried out as part of professional practice).	[SU7] entries and opinions in the internship diary
Subject contents	The programme content depends on the specifics of the internship and the joint decision of the student/ student and the internship supervisor within the specific internship. The professional practice must include challenges related to film, new media, image, film culture, cultural animation, media and film criticism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	documents evidencing the completion of the placement, in particular the student work placement logbook	80.0%	100.0%
Recommended reading	Basic literature	Bordwell, D., Thompson, K. (2018). Film art: Wprowadzenie. Wydawnictwo Wojciech Marzec. Helman, A., Ostaszewski, J. (2007). Historia myśli filmowej: Podręcznik. Wydawnictwo słowo/obraz terytoria. Kubinowski, D., Lewartowicz, U. (2013). Animacja kultury: Współczesne dyskursy teorii i praktyki. Wydawnictwo Makmed. Majer, A., Orankiewicz, A., Wróblewska, A. (2019). Pieniądze - produkcja - rynek: Finansowanie produkcji filmowej w Polsce (Wyd. 1). Wyd. Biblioteki PWSFTviT.	

	Supplementary literature	Maka-Malatynska, K. (Red.). (2019). Theory of practice: Kieślowski, Łoziński, Wiszniewski, Królikiewicz, Żebrowski (Wyd. 1). Publishing Unit. The Polish National Film, Television and Theatre School. Morozow, I., Kożuchowski, T., & Sawka, R. (2019). Społeczny wymiar tworzenia filmu w Polsce. Wydawnictwo Biblioteki Państwowej Wyższej Szkoły Filmowej, Telewizyjnej i Teatralnej im. Leona Schillera. Zabłocki, M. J. (2013). Organizacja produkcji filmu fabularnego w Polsce (Wydanie pierwsze). Wydawnictwo Wojciech Marzec.
	eResources addresses	
Example issues/ example questions/ tasks being completed	When assessing the student, the placement manager also takes into account the conscientiousness, punctuality, wordiness, ability to work in a group, communication skills, ability to perform independent tasks, proactivity that the student demonstrates during the placement.	
Work placement	Not applicable	

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