

## Subject card

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| Subject name and code                       | Literary culture, PG_00166194                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          |                                         |                                     |                                                |            |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Academic year of realisation of subject |                                     | 2026/2027                                      |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Mode of delivery                        |                                     | at the university                              |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Language of instruction                 |                                     | Polish<br>none                                 |            |     |
| Semester of study                           | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | ECTS credits                            |                                     | 2.0                                            |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          | Assessment form                         |                                     | credit                                         |            |     |
| Conducting unit                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                         |                                     |                                                |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | dr hab. Piotr Millati                   |                                     |                                                |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                        | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                            | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |                                                |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 30                                                       |                                         | 2.0                                 |                                                | 18.0       | 50  |
| Subject objectives                          | Familiarization with the basic problems of literary culture and its elements - from a historical and contemporary perspective; presentation of the most important works of universal and Polish literature against the background of historical and historical-literary processes; presentation of contemporary changes in literature in the world of electronic media. Showing the importance of literature in social life. The aim of the course is also to form an intellectual awareness for the practical ability to recognise and value current literary phenomena. |                                                          |                                         |                                     |                                                |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Method of verification                                                            |
|                                 | [WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Is able to search, analyse, critically evaluate and select information relating to fiction using oral and written sources.                                                                                                                                                                                                                                                                                                                                                               | [SU4] test/exam - oral or written                                                 |
|                                 | [WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | He has the ability to substantively justify his interpretative theses on fiction and to formulate conclusions using the views of other authors.                                                                                                                                                                                                                                                                                                                                          | [SU4] test/exam - oral or written                                                 |
|                                 | [WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Has a structured general knowledge of the canon of fiction.                                                                                                                                                                                                                                                                                                                                                                                                                              | [SW4] test/exam - oral or written                                                 |
|                                 | [WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Knows professional terminology in literary studies, literary theory and history.                                                                                                                                                                                                                                                                                                                                                                                                         | [SW4] test/exam - oral or written                                                 |
|                                 | [WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Is aware of the responsibility for the preservation of the cultural heritage of the region, the country and Europe in the field of literature.                                                                                                                                                                                                                                                                                                                                           | [SK1] oral statement/conversation/discussion<br>[SK4] test/exam - oral or written |
|                                 | [WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Is able to search, analyse, evaluate, select and use information on fiction using modern technology and according to the guidance of the tutor/lecturer.                                                                                                                                                                                                                                                                                                                                 | [SU4] test/exam - oral or written                                                 |
|                                 | [WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Is able to acquire knowledge of fiction independently.                                                                                                                                                                                                                                                                                                                                                                                                                                   | [SU4] test/exam - oral or written                                                 |
| Subject contents                | Introducing students to the issue of works that are considered to be the canon of world literature in the 20th century. The problematic of the broadly relational nature of the texts of individual national literatures. The category of canonical works within world literature. Transformations of plots and new concepts of realism (A. Stasiuk), literature of small fatherlands (S. Chwin, P. Huelle), literature towards Otherness (prose by M. Witkowski, women's literature - O. Tokarczuk), literature vs. popular culture, banalism and the sweatshop novel (D. Masłowska), literature vs. the key myths of Polishness (W. Kuczek), literature about the future - retro, futuristic and science fiction (J. Dukaj). |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                   |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                   |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Percentage of the final grade                                                     |
|                                 | Oral or written credit test                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 70.0%                                                                             |
|                                 | Attendance and active participation in the lecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 80.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 30.0%                                                                             |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <ul style="list-style-type: none"> <li>• teksty literackie (powieści i krótkie formy) wskazane przez wykładowcę</li> <li>• Sztuka Świata, pod red. P. Trzeciaka, Arkady, Warszawa 1989, t. 1-13.</li> <li>• Encyklopedia kultury polskiej XX wieku: teatr, widowisko, red. M. Fik, Warszawa 2000.</li> <li>• P. Pavis, Słownik terminów teatralnych, oprac. i przeł. S. Świontek, Warszawa 1988.</li> <li>• Słownik literatury XX wieku, red. A. Brodzka i in., Wrocław 1993.</li> </ul> |                                                                                   |

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|                                                                | Supplementary literature                                                                  | <p>Polish literature:</p> <ul style="list-style-type: none"> <li>• S. Chwin, Hanemann, Gdańsk 1995 lub wyd. późniejsze.</li> <li>• P. Huelle, Weiser Dawidek, Gdańsk 2000.</li> <li>• J. Dukaj, Wroniec, Kraków 2009</li> <li>• W. Kuczok, Gnój, Warszawa 2003</li> <li>• A. Libera, Madame, Kraków 1998.</li> <li>• D. Masłowska, Wojna polsko-ruska po flagą białą-czerwoną, Warszawa 2002.</li> <li>• A. Stasiuk, Jadąc do Babadag, Wołowiec 2004.</li> </ul> <p>International literature:</p> <ul style="list-style-type: none"> <li>• T. Mann, Czarodziejska góra, przeł. M. Kurecka i W. Wirpsza, Kraków 1985.</li> <li>• M. Proust, W poszukiwaniu straconego czasu, przeł. Tadeusz Boy-Żeleński, Warszawa 1993. T. 1.</li> <li>• F. Kafka, Zamek, przeł. K. Radziwiłł, K. Truchanowski, Warszawa 2002.</li> <li>• J. Joyce, Ulisses, przeł. M. Słomczyński, Warszawa 2000.</li> <li>• S. Beckett, Czekając na Godota, [w:] tegoż, Wybór dramatów, przekł. i oprac. A. Libera, BN II 241, Wrocław 1995.</li> <li>• G. Marquez, Sto lat samotności, przeł. G. Grudzińska, K. Wojciechowska, Warszawa 1994.</li> <li>• J.L. Borges, Opowiadania. przeł. Z. Chądzyńska, postł. R. Kalicki, Kraków 1978.</li> <li>• G. Grass, Blaszyński bębenek. przeł. S. Błaut. Gdańsk 1991.</li> </ul> |
|                                                                | eResources addresses                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Example issues/<br>example questions/<br>tasks being completed | How should we understand the medium of a literary genre? Discuss using selected examples. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Work placement                                                 | Not applicable                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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