

Subject card

Subject name and code	Workshop short forms of audio-visual, PG_00166233						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish none		
Semester of study	5		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paweł Podolski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with the basics of creating short audiovisual forms at all stages of their realisation: from conceptual work, through formal realisation to post-production.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Undertakes a short audiovisual form independently, demonstrating activity and persistence in achieving the intended purpose, and taking responsibility for the consequences of actions taken.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Able to independently acquire and develop professional skills in short filmmaking and film production organisation.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work as a team in the creation of short audiovisual forms.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Is able to identify priorities for the practical task of preparing a short audiovisual form.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has advanced knowledge of the scope of making a short film.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	Is aware of the dilemmas involved in the production of short audiovisual forms and is able to resolve them.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	He/she is aware of the dilemmas involved in the production of short audiovisual forms and is able to resolve them. He has the workshop skills necessary to produce his own short film or audiovisual projects.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
Subject contents	Students learn methods of creating short audiovisual forms oriented towards the rhythmisation of image and sound. They work both in groups and individually, first analysing a selection of short audiovisual forms indicated by the instructor (short feature films, music videos, trailers, experimental films, video essays) and then preparing a music video.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation of topics indicated by the instructor (oral and written)	51.0%	20.0%
	preparing a written or oral analysis of a short film or music video of your choice	51.0%	20.0%
	preparing a music video from your own material or in the form of a remix	51.0%	40.0%
	attendance and active participation in classes	80.0%	20.0%

Recommended reading	Basic literature	J. Płażewski, Język filmu, Warszawa 2008. M. Karpiński, Scenariusz: Niekoskonałe odbicie filmu, Kraków 2004. Ch. Vogler, Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009. B. Block, Opowiadanie obrazem. Tworzenie struktury wizualnej w filmie, tv i mediach cyfrowych, Warszawa 2010. M. Schabenbeck, Format scenariusza filmowego, Warszawa 2008. R. Russin, W.M. Downs, Jak napisać scenariusz filmowy, Warszawa 2005.
	Supplementary literature	K. Dragović, N. Ragović, Reżyseria filmu reklamowego, Warszawa 2012. B.S. Curran, Film dokumentalny. Kreatywne opowiadanie, Warszawa 2011. B. Brown, Cinematography. Sztuka operatorska, Warszawa 2013. T. Kingdom, Sztuka reżyserii filmowej, Warszawa 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Analysis of trailers for recent cinema films - choice of tutor. Creating a concept for a selected short audiovisual form (e.g. a commercial) individually and in groups.	
Work placement	Not applicable	

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