

Subject card

Subject name and code	Polish documentary cinema, PG_00166261						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish none		
Semester of study	6		ECTS credits		2.0		
Learning profile	practical		Assessment form				
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Krzysztof Kornacki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Student zapoznaje się z najważniejszymi zjawiskami z historii i współczesności polskiego kina dokumentalnego.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.		Has a structured knowledge of the history and principles of Polish documentary cinema.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task		
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.		He/she is aware of his responsibility for the preservation of the country's cultural heritage (especially in the field of documentary cinema).		[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task		
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.		Can research, analyse, evaluate, select and use information on Polish documentary cinema, using modern technology and following the instructions of the tutor/lecturer.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.		Is able to search, analyse, critically evaluate and select information on Polish documentary cinema using spoken and written sources.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task		

Subject contents	The beginnings of Polish documentary cinema: Polish cinema pioneers, newsreels and reportages made under the partitions. Non-fiction forms in the Second Republic of Poland; dynamic development of short films in the 1930s. War chronicles and documentaries. Organisation and production of documentary cinema after World War II. Most important phenomena in Polish documentary filmmaking after 1945: cinema until 1949, scorealistic cinema, black series cinema, Karabasz school,new change cinema, creative documentary, cinema of the martial law generation. Documentary cinema after 1989. Television documentary. The most important authors of documentary cinema.														
Prerequisites and co-requisites															
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Oral or written credit test</td><td>51.0%</td><td>60.0%</td></tr><tr><td>Systematic preparation of issues indicated by the instructor (oral and written)</td><td>51.0%</td><td>20.0%</td></tr><tr><td>Attendance and active participation in classes</td><td>80.0%</td><td>20.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Oral or written credit test	51.0%	60.0%	Systematic preparation of issues indicated by the instructor (oral and written)	51.0%	20.0%	Attendance and active participation in classes	80.0%	20.0%		
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Recommended reading	Basic literature	Małgorzata Hendrykowska (red), Historia polskiego filmu dokumentalnego (1945-2014), Wydawnictwo UAM, Poznań 2015. Encyklopedia kultury polskiej XX wieku. Film, kinematografia, pod red. E. Zajicka, Warszawa 1994. J. Lemann-Zajicek, Kino i polityka. Polski film dokumentalny 1945 1949, Łódź 2003. Zobaczyć siebie. Polski film dokumentalny przełomu wieków, pod red. M. Jazdona i K. Mąki-Malatyńskiej, Poznań 2011. Polskie kino dokumentalne 1989 2009. Historia polityczna, pod red. A. Wiśniewskiej, Warszawa 2011. Historia filmu polskiego, 6 tomów (obejmuje lata 1895 1972). J. Bławut, Bohater w filmie dokumentalnym, Łódź 2010. Pogranicza dokumentu, pod red. M. Jazdona, K. Mąki-Malatyńskiej, P. Pławuszewskiego, Poznań 2012. M. Przyłipiaka, Polski film dokumentalny po 1989 roku, Kwartalnik Filmowy 1998, nr 23. Klucze do rzeczywistości: Szkice i rozmowy o polskim filmie dokumentalnych po 1989 roku, pod red. M. Hendrykowskiej, Poznań 2005.													

	Supplementary literature	M. Jazdon, Dokumenty Kieślowskiego, Poznań 2002 M. Jazdon, Kino dokumentalne Kazimierza Karasza, Poznań 2009 M. Hendrykowski, Marcel Łoziński, Warszawa 2008. K. Karasz, Bez fikcji z notatek filmowego dokumentalisty, Warszawa 1985. Wojciech Wiszniewski, pod red. M. Hendrykowskiego, Poznań 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Characteristics and historical conditions of the Karasz school Documentary films and newsreels during the Second World War	
Work placement	Not applicable	

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