

Subject card

Subject name and code	Art History II, PG_00166284						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	practical		Assessment form				
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W01] He/she has a structured general knowledge of art and cultural sciences, oriented towards practical applications in cultural and artistic activities.	The student has a structured general knowledge concerning issues of culture and art, philosophy and history forming the basis for reflections on culture and art history	[SW4] test/exam - oral or written
	[WOFKAL3_U19] Formulates interpretative theses and basic theoretical problems in writing, using appropriate terminology and knowledge of art sciences	Students formulate interpretative theses and basic theoretical problems in writing, using appropriate terminology from art history and knowledge of art sciences	[SU4] test/exam - oral or written
	[WOFKAL3_U16] He/she has the ability to substantively justify their interpretative theses and formulate conclusions using the views of other authors.	Students have the ability to substantively justify their interpretative theses and to formulate conclusions using the tools of art history.	[SU1] oral statement/conversation/discussion
	[WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Students will understand the value of works of art for cultural heritage	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.	Students are able to search, analyse, evaluate select and use information on artistic phenomena, using artistic phenomena using modern technologies and according to the instructions mentor/lecturer	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.	Students are able to independently acquire knowledge and develop his/her skills in the field of visual arts, taking into consideration practical activities	[SU4] test/exam - oral or written
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.	Students are able to search, analyse, critically evaluate and select information concerning art history with using oral and written sources	[SU4] test/exam - oral or written
	[WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.	The student is familiar with the terminology of art sciences	[SW4] test/exam - oral or written
Subject contents	1. baroque art 2. neo-classical art 3. art of the Romantic period 4. art from around the mid-19th century 5. impressionism and post-impressionism 6. art of the late 19th century		
Prerequisites and co-requisites	The trainee should be able to distinguish and analyse visual material (e.g. plans of buildings and illustrations) and be able to remember names, historical facts and professional terms.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	51.0%	10.0%
	written test with recognition of works of art from illustrations	51.0%	90.0%

Recommended reading	Basic literature	J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008. E. Gombrich, O sztuce, Rebis, Poznań 2009. Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 6-11. K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987. M. Levey, Od Giotto do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Warszawa 1974.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Evolution of the landscape form as a painting genre Propaganda in art - art in propaganda	
Work placement	Not applicable	

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