

Subject card

Subject name and code	Screenwriter's workshop, PG_00166290						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	practical		Assessment form				
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paweł Podolski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to prepare students to create a variety of screenwriting forms, from scripts for short audiovisual forms, to scripts for television programs, computer games and full-length feature films.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	The student is aware of the need for continuous development of competence in screenwriting.	[SU1] oral statement/conversation/discussion
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	The student is aware of the dilemmas associated with the screenwriting profession and is able to resolve them.	[SK1] oral statement/conversation/discussion
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	The student is able to identify priorities for the implementation of the task - creating a screenplay.	[SK1] oral statement/conversation/discussion
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	The student is able to work in a team responsible for the development of a film script.	[SK1] oral statement/conversation/discussion
	[WOFKAL3_U20] He/she has the ability to prepare written works in Polish or a foreign language of various forms, purposes, lengths and styles, using basic theoretical approaches, sources, footnotes, as well as professional terminology.	The student can write a script for a feature film.	[SU2] presentation/project/paper/report
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	The student has basic knowledge of artistic activities in the field of script development.	[SW1] oral statement/conversation/discussion
Subject contents	Students learn about issues related to various forms of screenplays and techniques for creating them. They create scripts for: shorts, music videos, commercials, tv and internet programs, feature films and documentaries.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class	80.0%	20.0%
	Systematic preparation of issues indicated by the instructor	51.0%	20.0%
	Preparation of a script treatment or a script for a short film	51.0%	20.0%
	Preparation of a written analysis of the film in terms of film drama	51.0%	40.0%
Recommended reading	Basic literature	M. Karpiński, Scenariusz: Niedoskonałe odbicie filmu, Kraków 2004. Ch. Vogler, Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009. B. Block, Opowiadanie obrazem. Tworzenie struktury wizualnej w filmie, tv i mediach cyfrowych, Warszawa 2010. M. Schabenbeck, Format scenariusza filmowego, Warszawa 2008. R. Russin, W. M. Downs, Jak napisać scenariusz filmowy, Warszawa 2005.	

	Supplementary literature	J. Płażewski, Język filmu, Warszawa 2008. G. Mercado, Okiem filmowca: Nauka i łamanie zasad filmowej kompozycji, Warszawa 2011. D. Bordwell, K. Thompson, Film art. Sztuka filmowa. Wprowadzenie, Warszawa 2010. A. Starski, I. Stanisławska, Scenografia, Warszawa 2013. Siedlecki, Być aktorem. Podstawy techniki aktorskiej. Teatr, Film, Telewizja, Radio, Rzeszów 2010. S. Book, Podręcznik dla aktorów. Technika improwizacji dla profesjonalnych aktorów filmowych, teatralnych i telewizyjnych, Warszawa 2006. T. Siedlecki, Podstawy techniki aktorskiej. Jak uczyć?, Rzeszów 2007. K. Stanisławski, Praca aktora nad rolą, Warszawa 1953. G. Goodell, Sztuka produkcji filmowej, Warszawa 2009. B. Brown, Światło w filmie, Warszawa 2009. K. Dragovic, N. Ragovic, Reżyseria filmu reklamowego, Warszawa 2012. B. S. Curran, Film dokumentalny. Kreatywne opowiadanie, Warszawa 2011. B. Brown, Cinematography. Sztuka operatorska, Warszawa 2013. T. Kingdom, Sztuka reżyserii filmowej, Warszawa 2008. W. Murch, W mgnieniu oka. Sztuka montażu filmowego, Warszawa 2006. L. Yewdall, Dźwięk w filmie. Teoria i Praktyka, Warszawa 2011. J. Weston, Reżyserowanie aktorów, Warszawa 2009. M. Langford, A. Fox, R. Smith, Fotografia według Langforda dla fotografów, czyli jak opanować tę sztukę, Warszawa 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Stages of script development, the course of script development.	
Work placement	Not applicable	

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