

Subject card

Subject name and code	Acting workshop, PG_00166325						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paweł Podolski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		5.0		50.0	75
Subject objectives	The aim of the course is to prepare students to work creatively with an actor (as a director) and as an episodic and supporting actor.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out practical tasks related to the work of a film actor, demonstrating activity and perseverance in achieving the intended goal, and taking responsibility for the consequences of actions taken.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work with a film actor (and knows what an extra's job is).	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Can identify priorities for working with an actor in the filmmaking process.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	Possesses the workshop skills necessary to produce their own film or audiovisual projects in terms of working with an actor.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has advanced knowledge of filmmaking in terms of working with an actor.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Able to independently acquire and develop professional skills in working with a film actor.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	Is aware of the dilemmas associated with the profession of film acting and is able to resolve them.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
Subject contents	Students learn the ins and outs of film acting and how to work with actors. The workshop includes working with naturalists, amateur and professional actors. Using both classical and improvisational techniques (students actively participate in the workshop, learning the techniques of an actor's work from the practical side).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	systematic preparation of topics indicated by the instructor (oral and written)	51.0%	20.0%
	preparation of a written or oral analysis of a film with regard to a selected acting performance	51.0%	20.0%
	preparation of a short monologue, dialogue or pantomime scene	51.0%	40.0%
Recommended reading	Basic literature	S. Book, Podręcznik dla aktorów. Technika improwizacji dla profesjonalnych aktorów filmowych, teatralnych i telewizyjnych, Warszawa 2006. T. Siedlecki, Podstawy techniki aktorskiej. Jak uczyć?, Rzeszów 2007. T. Siedlecki, Być aktorem. Podstawy techniki aktorskiej. Teatr, Film, Telewizja, Radio, Rzeszów 2010.	

	Supplementary literature	K. Stanisławski, Praca aktora nad rolą, Warszawa 1953. K. Stanisławski, Praca aktora nad sobą, Warszawa 1954. J. Weston, Reżyserowanie aktorów, Warszawa 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Using improvisation techniques in working with actors Working with non-professional actors	
Work placement	Not applicable	

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