

Subject card

Subject name and code	Fundamentals of film directing - workshop, PG_00166326						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paweł Podolski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		5.0		50.0	75
Subject objectives	The aim of the course is to familiarise students with the basics of the work of a film director. During the course, participants learn the basic tasks of a director during filmmaking, so that they are initially prepared for independent directing practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Able to independently acquire and develop professional skills in film direction.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	Possesses the necessary workshop skills to produce (direct) their own film or audiovisual projects.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has advanced knowledge of the scope of directing film and other multimedia communications.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work as part of a team in collaborative projects related to the production (direction) of a film.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Able to identify priorities for making (directing) a film or film scene.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out practical tasks related to making (directing) a film, demonstrating activity and perseverance in achieving the intended goal, and taking responsibility for the consequences of actions taken.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	Is aware of the dilemmas of the film directing profession and is able to resolve them.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills
Subject contents	Students learn about the issues and techniques of directing work on a film set and managing post-production processes. They learn (through case studies - discussing selected film excerpts and interviews with directors) what the work of a film director looks like at successive stages of filmmaking: selecting and interpreting a script, creatively supervising the filmmaking process, cooperating with various departments of the film crew (including actors, production, post-production, cinematography, editing).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	systematic preparation of topics indicated by the instructor (oral and written)	51.0%	20.0%
	preparation of a written or oral analysis of a selected film in terms of film direction	51.0%	20.0%
	staging a short film scene	51.0%	40.0%
Recommended reading	Basic literature J. Płażewski, Język filmu, Warszawa 2008. D. Bordwell, K. Thompson, Film art. Sztuka filmowa. Wprowadzenie, Warszawa 2010. W. Buckland, Reżyseria Steven Spielberg: Warsztat filmowy we współczesnym Hollywood, Warszawa 2011. K. Dragović, N. Ragović, Reżyseria filmu reklamowego, Warszawa 2012.		

	Supplementary literature	T. Kingdom, Sztuka reżyserii filmowej, Warszawa 2008. J. Mascelli, 5 tajników warsztatu filmowego, Warszawa 2007. J. Weston, Reżyserowanie aktorów, Warszawa 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Staging a film scene on a theme indicated by the trainer (individually or in groups)	
Work placement	Not applicable	

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