

Subject card

Subject name and code	Fundamentals of film editing, PG_00166336						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			4.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paweł Podolski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		5.0		75.0	100
Subject objectives	The aim of the course is to introduce students to the basics of traditional and digital editing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out practical tasks related to film editing, demonstrating activity and perseverance in achieving the intended goal, and taking responsibility for the consequences of actions taken.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	He/she is aware of the dilemmas associated with the editing profession and is able to resolve them.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Is able to independently acquire and develop professional skills in editing various audiovisual forms.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has advanced knowledge of the creation of film and other multimedia messages - in terms of editing.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work as part of a team on collaborative practical projects related to film editing.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	Possesses the editing workshop skills necessary to produce their own film or audiovisual projects.	[SU6] demonstration of practical skills
Subject contents	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Able to identify priorities to complete a practical task related to film editing.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	Students learn about issues and techniques related to traditional and digital editing. Learning to use the most popular computer programmes for digital editing and computer post-production (in the computer room, where students work individually or in small groups mainly on the DaVinci Resolve programme). Analysis of editing in film fragments or short audiovisual forms indicated by the instructor. Editing tasks - editing selected film fragments in various ways indicated by the lecturer.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	preparation of a written or oral analysis of a film selected for editing	51.0%	20.0%
	systematic preparation of topics indicated by the instructor (written or oral)	51.0%	20.0%
	realise a short montage short film	51.0%	40.0%

Recommended reading	Basic literature	J. Płażewski, Język filmu, Warszawa 2008. B. Block, Opowiadanie obrazem. Tworzenie struktury wizualnej w filmie, tv i mediach cyfrowych, Warszawa 2010. G. Mercado, Okiem filmowca: Nauka i łamanie zasad filmowej kompozycji, Warszawa 2011. D. Bordwell, K. Thompson, Film art. Sztuka filmowa. Wprowadzenie, Warszawa 2010. W. Murch, W mgnieniu oka. Sztuka montażu filmowego, Warszawa 2006.
	Supplementary literature	D. Arijon, Gramatyka języka filmowego, Warszawa 2007. T. Lanier, C. Nichols, Filmowanie. Podręcznik dla młodych, Warszawa 2012. J. Mascelli, 5 tajemnic warsztatu filmowego, Warszawa 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What is associative assembly? On selected excerpts. Mastershot and its function in a film scene.	
Work placement	Not applicable	

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