

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                           |                                                          |                                         |                                     |                                                                                                             |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|-------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Avant-garde and experimental cinema, PG_00166341                                                                                                                                                                                                                                                                          |                                                          |                                         |                                     |                                                                                                             |            |     |
| Field of study                              | Film and Audio-Visual Culture Studies                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                                                                             |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                              |                                                          | Academic year of realisation of subject |                                     | 2027/2028                                                                                                   |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                        |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to practical vocational preparation |            |     |
| Mode of study                               | part-time studies                                                                                                                                                                                                                                                                                                         |                                                          | Mode of delivery                        |                                     | at the university                                                                                           |            |     |
| Year of study                               | 3                                                                                                                                                                                                                                                                                                                         |                                                          | Language of instruction                 |                                     | Polish                                                                                                      |            |     |
| Semester of study                           | 5                                                                                                                                                                                                                                                                                                                         |                                                          | ECTS credits                            |                                     | 2.0                                                                                                         |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                 |                                                          | Assessment form                         |                                     | credit                                                                                                      |            |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                              |                                                          |                                         |                                     |                                                                                                             |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                        |                                                          | dr Marta Maciejewska                    |                                     |                                                                                                             |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                                                             |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                               | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                     | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                     | 20.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                                                         | 0.0        | 20  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |                                                                                                             |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                         | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                             | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                     | 20                                                       |                                         | 2.0                                 |                                                                                                             | 28.0       | 50  |
| Subject objectives                          | The classes are designed to familiarize students with the most important concepts defining experimental (avant-garde) cinema and the most significant historical and film phenomena of this type of cinema. In addition, they aim to place cinema in the context of avant-garde art of the 20th and early 21st centuries. |                                                          |                                         |                                     |                                                                                                             |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Subject outcome                                                                                                                                                                                               | Method of verification                                                                                                                                                 |
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|                                 | [WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Able to search, analyze, evaluate, select and use information (mainly on the avant-garde) using modern technology and according to the guidance of the mentor/lecturer.                                       | [SU4] test/exam - oral or written                                                                                                                                      |
|                                 | [WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Is able to independently acquire knowledge and develop his skills in the field of film studies and audiovisual culture, including practical activities (with emphasis on the avant-garde).                    | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
|                                 | [WOFKAL3_W02] He/she has advanced knowledge of the historical and cultural context of cinema and the media and their relationship with other areas of science and areas of contemporary life.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Has advanced knowledge of the historical and cultural context of cinema and the media and their relationship to other areas of science and fields of contemporary life (with an emphasis on the avant-garde). | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
|                                 | [WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Able to search, analyze, critically evaluate and select information (on the avant-garde) using spoken and written sources.                                                                                    | [SU4] test/exam - oral or written                                                                                                                                      |
|                                 | [WOFKAL3_K02] He is open to new ideas and ready to reformulate his position.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Is open to new ideas and ready to reformulate his position (in terms of avant-garde art).                                                                                                                     | [SK1] oral statement/conversation/discussion<br>[SK4] test/exam - oral or written                                                                                      |
|                                 | [WOFKAL3_W04] He/she has a well-organized knowledge of the relationship between cinema and the visual arts, music, literature and theatre.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Has a structured knowledge of the relationship between cinema and the visual arts, music, literature and theater (especially as it relates to the avant-garde).                                               | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
|                                 | [WOFKAL3_K09] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Is aware of the responsibility for the preservation of the cultural (especially film) heritage of the region, the country and Europe (in terms of the avant-garde).                                           | [SK1] oral statement/conversation/discussion<br>[SK4] test/exam - oral or written                                                                                      |
|                                 | [WOFKAL3_W03] He/she has a well-organized knowledge of the history and principles of functioning of new media and the history of cinema.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Has a structured knowledge of the history and principles of new media and the history of cinema (especially avant-garde cinema).                                                                              | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
|                                 | [WOFKAL3_W05] He/she knows professional terminology in the area of art sciences and cultural sciences, with particular emphasis on film studies and audiovisual culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Is familiar with the professional terminology of the art sciences and cultural sciences, with a particular emphasis on film studies and audiovisual culture (with particular emphasis on the avant-garde).    | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
| Subject contents                | The category of "experimental cinema" and closely related terms: avant-garde film, independent, underground, absolute, pure, structural, integral, expanded cinema, etc. Historical phenomena: trends of the Great Avant-Garde (Dadaism, Surrealism, Futurism, Constructivism, abstract cinema, etc.), American avant-garde of the 1950s and 1960s, expanded cinema, Polish avant-garde (including the Workshop of Film Form), American cinema of transgression. The most important authors of experimental cinema: including Luis Bunuel, Henri Chomette, Germaine Dulac, Viking Eggeling, Oskar Fischinger, Man Ray, Hans Richter. Walter Ruttmann, Maya Deren, Stan Brakhage, Jonas Mekas, Andy Warhol, Stefan and Franciszka Themerson, Józef Robakowski, Zbigniew Rybczyński. |                                                                                                                                                                                                               |                                                                                                                                                                        |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                               |                                                                                                                                                                        |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Passing threshold                                                                                                                                                                                             | Percentage of the final grade                                                                                                                                          |
|                                 | attendance and active participation in the conversation lecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 80.0%                                                                                                                                                                                                         | 30.0%                                                                                                                                                                  |
|                                 | oral or written colloquium with open-ended questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 51.0%                                                                                                                                                                                                         | 70.0%                                                                                                                                                                  |

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| Recommended reading | Basic literature | <p>Historie filmu awangardowego. Od dadaizmu do postinternetu, pod red. Ł. Rondudy, G. Sitek, Warszawa 2020.</p> <p><i>Europejskie manifesty kina</i>, wybór i oprac. A. Gwóźdź, Warszawa 2002.</p> <p>R.W. Kluszczyński, Awangarda. Rozważania teoretyczne, Łódź 1997.</p> |
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|  | Supplementary literature | <p>A. Madej, Od realizmu do abstrakcjonizmu. O filmach pierwszej awangardy, [w:] Studia z poetyki historycznej filmu, Katowice 1984.</p> <p>I. Dembowski, Gdy przeszedł most, upiory wyszły mu na spotkanie... oraz Manifest złotego wieku, Film na Świecie 1981, nr 11.</p> <p>A. Helman, Historyczna rola awangardy filmu niemego, [w:] Z dziejów awangardy filmowej, Katowice 1976.</p> <p>R. W. Kluszczyński, Film sztuka Wielkiej Awangardy, Warszawa, Łódź 1990 (rozdział I: Awangarda: sztuka nowa i antysztuka).</p> <p>M. Giżycki, Kino artystów i artystek. Od Mélièsa do Maciunasa, Gdańsk 2023.</p> <p>A. Gwóźdź, Eksperymenty filmowe Laszlo Moholy-Nagya, Acta Universitatis Lodzensis 1986, z. 7.</p> <p>J. Zawistowski, Nadrealizm w sztuce filmowej, Kino 1972, nr 6.</p> <p>M. Giżycki, Animacja abstrakcja. Narodziny nowej sztuki, Kwartalnik Filmowy 2010, nr 70;</p> <p>R. W. Kluszczyński, Film, wideo, multimedia. Sztuka ruchomego obrazu w erze elektronicznej (dwa wyd.: 1999 lub 2002), rozdz. Kino transgresyjne.</p> <p>A. Pitrus, Stan Brakhage by Brakhage, w: Łukasz A. Plesnar, Rafał Syska (red.), Mistrzowie kina amerykańskiego. Bunt i nostalgia, Kraków 2007.</p> <p>S. Brakhage, Metafory wizji, Kwartalnik Filmowy 2010, nr 70.</p> <p>K. Monika, Kino skazane na nieistnienie, Panoptikum 2004, nr 3.</p> <p>M. Giżycki, Awangarda wobec kina. Film w kręgu polskiej awangardy artystycznej dwudziestolecia międzywojennego, Warszawa 1996, rozdz. 2 i 4.</p> <p>A. Gwóźdź, Film absolutny nieoficjalny nurt ekspresjonizmu niemieckiego, [w:] Niemiecki ekspresjonizm filmowy, Katowice 1985.</p> <p>Rozdziały na temat kina awangardowego i eksperymentalnego z Historii kina (4 t.) pod red. T. Lubelskiego, I. Sowińskiej, R. Syski.</p> <p>J. Švankmajer, <i>Dziesięcioro przykazań</i>, [w:] <i>Czeska myśl filmowa. Tom 1: Obrazy, obrazki, obrazeczki</i>, red. A. Gwóźdź, Gdańsk 2005.</p> <p>A. Prodeus, Themersonowie. Szkice biograficzne, Warszawa 2010.</p> <p>A. Pitrus, Przebłyki piękna. Spotkania z Jonasem Mekasem, Warszawa Gdańsk 2022.</p> |
|  | eResources addresses     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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| Example issues/<br>example questions/<br>tasks being completed | <p>Cinema of the Great Avant-Garde</p> <p>the works of Franciszka and Stefan Themerson</p> <p>Film Form Workshop</p> |
| Work placement                                                 | Not applicable                                                                                                       |

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