

Subject card

Subject name and code	Documentary creation workshop, PG_00166351						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paweł Podolski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		5.0		55.0	75
Subject objectives	The aim of the course is to introduce students to the basics of documentary filmmaking. Students learn how to select the subject matter of a documentary film and how to make such cinema.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.	Able to independently acquire and develop professional skills in documentary filmmaking and film production organisation.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.	Independently undertakes and carries out the practical tasks involved in the preparation of a documentary film, demonstrating activity and perseverance in achieving the intended purpose, and taking responsibility for the consequences of actions taken.	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[WOFKAL3_K08] He/she is aware of dilemmas related to their profession and can resolve them.	Is aware of the dilemmas associated with the profession of documentary filmmaking and is able to resolve them.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOFKAL3_U07] She/he has the workshop skills necessary to carry out his/her own film or audiovisual projects.	She has the workshop skills necessary to make her own documentaries.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.	Has the ability to work as a team in collaborative projects and activities related to the preparation of a documentary film.	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.	Is able to identify priorities for the completion of a practical task, related to the preparation of a documentary film, set by him/herself or by team members.	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.	Has advanced knowledge of the scope of documentary filmmaking.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
Subject contents	Students learn about the types of non-fiction messages and create different forms of documentary expression (including persuasive-retro documentary, registration documentary, creation documentary and various forms of paradocumentary).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	systematic preparation of topics indicated by the instructor (oral and written)	51.0%	20.0%
	preparing a written or oral analysis of a selected documentary film from the point of view of the model of documentary filmmaking and artistic methods	51.0%	20.0%
	making a short documentary film	51.0%	40.0%
Recommended reading	Basic literature	B.S. Curran, Film dokumentalny. Kreatywne opowiadanie, Warszawa 2011. B. Brown, Cinematography. Sztuka operatorska, Warszawa 2013 T. Kingdom, Sztuka reżyserii filmowej, Warszawa 2008. W. Murch, W mgnieniu oka. Sztuka montażu filmowego, Warszawa 2006. L. Yewdall, Dźwięk w filmie. Teoria i Praktyka, Warszawa 2011.	
	Supplementary literature	M. Schabenbeck, Format scenariusza filmowego, Warszawa 2008. R. Russin, W.M. Downs, Jak napisać scenariusz filmowy, Warszawa 2005. G. Mercado, Okiem filmowca: Nauka i łamanie zasad filmowej kompozycji, Warszawa 2011. D. Bordwell, K. Thompson, Film art. Sztuka filmowa. Wprowadzenie, Warszawa 2010. A. Starski, I. Stanisławska, Scenografia, Warszawa 2013.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Making your own short documentary film - individually or in groups		
Work placement	Not applicable		

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