

Subject card

Subject name and code	Introduction to Literary Studies - exercises, PG_00166399						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Expanding knowledge and introducing terminology in German in the field of literary studies.Developing the ability to analyse and critically interpret (literary) texts independently, including narrative analysis.Familiarising students with interpretative contexts, including theoretical and literary contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W02] Knows and understands German terminology of literary studies .	Knows and understands the terminology of literary studies in German.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	He is aware of his knowledge and his skills and is critical of the content he receives and obtains in the field of literary knowledge.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Be able to interpret literary texts using basic literary methods	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	Establishes contact and asks for help in solving a problem	[SK8] observation of student's independent or team work
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Seeks, analyses, selects and applies information from a variety of written sources using bibliographic knowledge.	[SU6] demonstration of practical skills
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the main methods of analysis and interpretation of literary texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured and advanced general knowledge covering German terminology, theory and methodology in literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
Subject contents	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses. Has the ability to substantively justify formulated theses, is able to critically draw on the views of other authors, formulate conclusions and communicate them to a diverse audience.		
	Literary studies as a philological discipline - semantic analysis of basic terms (e.g. philology, philological, literary studies, etc.). Determinants of the literariness of a text and functions of literature: analysis of selected excerpts from texts in terms of literariness. Exercises in hermeneutic text analysis. Distinguishing interpretation from over-interpretation. Distinguishing between elements of a literary text relevant to the process of analysis and interpretation of a literary work (i.e. motif and its typologies, theme, material, plot, action). Literary types and genres - operationalising definitions. Narrative analysis of a text in terms of narrative categories, the treatment of time and space in the structure of epic texts, and the forms of speech of the narrator and characters. Distinguishing contextual from immanent analysis. Exercises in the formulation of research questions in terms of selected schools, concepts and methods of literary studies. Exercises in compiling bibliographies and footnotes. Translated with DeepL.com (free version)		
Prerequisites and co-requisites	No formal requirements. Polish Baccalaureate or an adequate level of knowledge in the interpretation of a literary text in another mother tongue.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written test on issues covered in the course programme. An integral part of the test is a narrative analysis of selected texts indicated by the instructor	51.0%	80.0%
	partial marks from the lecture - (extra points), systematic preparation in oral and/or written form of the issues indicated by the instructor	25.0%	20.0%

Recommended reading	Basic literature	wykorzystywana podczas zajęć: Jeßing, Benedickt, Arbeitstechniken des literaturwissenschaftlichen Studiums, Ditzingen 2005 (fragmenty). Bleissem, Isabela; Reisner, Hanns-Peter: Uni-Training,. Germanistik, Stuttgart Dresden 1996-2010 (fragmenty). Neuhaus, Stefan: Grundriss der Literaturwissenschaft, UTB 2477, Tübingen und Basel, 2003 (fragmenty). Małyszczek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007 (fragmenty). Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004 (fragmenty). Kaniewska Bogumiła / Legeżyńska Anna: Teoria literatury. Skrypt dla studentów w filologii polskiej, Poznań 2005 (fragmenty). Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006 (i inne wydania).
	Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabet: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłoslawa: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86.
	eResources addresses	
Example issues/ example questions/ tasks being completed	determining the literary character of a selected text identifying and classifying motifs in selected texts distinguish between motifs, themes and literary material on selected examples of text types of interpretation textual interpretation versus speculation analysing narration	
Work placement	Not applicable	

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