

Subject card

Subject name and code	Introduction to Literary Studies - lecture, PG_00166400						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Expanding knowledge and introducing terminology in German in the field of literary studies. Developing the ability to analyse and critically interpret (literary) texts independently, including narrative analysis. Familiarising students with interpretative contexts, including theoretical and literary contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	He is aware of his knowledge and his skills and approaches critically the received and acquired content in literary studies.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FGL3_W09] Knows and understands the main trends in literary studies.	Knows and understands the main trends in 20th and 21st century literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured knowledge of literary studies, in particular leading concepts in contemporary literary studies, including narratology, hermeneutics, post-structuralism and Gender Studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the main methods of analysis and interpretation of cultural texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	Has the ability to substantiate formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to diverse audiences, referring to leading literary concepts in the 20th and 21st centuries.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[FGL3_W01] Knows the subject and methodological specificity of philology and understands its importance among the humanities and in the process of culture formation.	He is familiar with the subject and methodological specificities of literary knowledge and its place in the process of shaping culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	Introduction to the subject of Literary Studies as a philological discipline. What is literature? Determinants of the literariness of a text and the functions of literature. Hermeneutics as a science of text comprehension. Text as an object of interpretation and over-interpretation. Elements of a literary text relevant to the process of analysis and interpretation of a literary work. Types and genres of literature. Elements of narratology: narrator, perspectives and narrative categories. Time and space in epic texts. Contexts of interpretation. Selected schools, concepts and methods of literary studies. Literary studies workshop: preparation of bibliography and footnotes.		
Prerequisites and co-requisites	No formal requirements. Matura in Polish or an adequate level of knowledge in the interpretation of a literary text in another mother tongue. The subject is integrally linked to the exercises.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	implementation of sub-tasks	51.0%	20.0%
	test	51.0%	80.0%
Recommended reading	Basic literature	Małyżek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007 (extracts from). Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004 (extracts from). Kaniowska Bogumiła / Legeżyńska Anna: Teoria literatury. Skrypt dla studentów w filologii polskiej, Poznań 2005 (extracts from). Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006 (and other editions).	
	Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabeth: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłoslawa: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	determining the literary character of a selected text, identifying and classifying motifs in selected texts, distinguishing between motifs, themes and literary material on the basis of selected examples of texts, types of interpretation, textual interpretation versus speculation, analysis of narration of selected texts		
Work placement	Not applicable		

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