

Subject card

Subject name and code	German Literature - exercise II, PG_00166443						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Pakalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarise students with works of German literature of the 19th century together with the historical and cultural context. Students practice the ability to interpret works of German literature from Romanticism to Naturalism. The classes are designed to deepen knowledge and understanding of the culture of the German-speaking area and to develop students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Interprets literary texts..	[SU4] test/exam - oral or written
	[FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies.	Uses research methods and develops results.	[SU4] test/exam - oral or written
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	Appreciates the relevance of issues addressed in literary works.	[SK2] presentation/project/paper/report
	[FGL3_W09] Knows and understands the main trends in literary studies.	Orientation in literary currents.	[SW5] implementation of a problem task
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addressees.	Prowadzi dyskusje na temat treści przekazywanych przez dzieło literackie.	[SU1] oral statement/conversation/discussion
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Able to use the apparatus of literary studies.	[SU1] oral statement/conversation/discussion
	[FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources.	Prepares and develops own oral presentation.	[SU5] implementation of a problem task
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	Potrafi zastosować interpretację oraz odpowiednią argumentację w tekście pisanym.	[SU3] text preparation/written work
	[FGL3_W02] Knows and understands German terminology of literary studies .	Knowledge and understanding of the issues raised in literary studies texts.	[SW1] oral statement/conversation/discussion
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	The ability to think critically.	[SK1] oral statement/conversation/discussion
Subject contents	The aim of the course is to familiarise students with selected developmental trends in German-language literature as proposed by the instructor. Students choose the content offered in the academic year. Examples of content to choose from: the works of Thomas Mann, the works of Franz Kafka, the works of Robert Musil. In particular, the aim is to improve the ability to analyse and interpret literary texts using the knowledge acquired and to apply the literary terminology learnt in relation to their form, function and meaning in cultural communication.		
Prerequisites and co-requisites	none.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written statement/test/oral speech	51.0%	100.0%

Recommended reading	Basic literature	• Hermann Kurzke, Thomas Mann - Epoche - Werk - Wirkung, Munich 1985 • Helmut Koopmann (ed.) & Thomas Mann Handbuch, Frankfurt / M 2005 • Hermann Kurzke, Thomas Mann, Life as a Work of Art, Munich 1997 • R. T. Gray, R. V. Gross, R. J. Goebbel, C Koelb, Franz Kafka Encyklopedia, Warszawa 2017 • M. Engel, B. Auerochs, Kafka Handbook, Leben-Werk-Wirkung, Stuttgart-Weimar 2010 • E. Naganowski. Podróż bez końca, Kraków 1980
	Supplementary literature	• R. Stach - The Kafka biography in three volumes, Munich 2014 • G. Heine, P. Sommer Thomas Mann Chronik, Frankfurt/M 2004
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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