

Subject card

Subject name and code	German Studies - lecture II, PG_00166448						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Sławomir Leśniak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to familiarize students with different ways of perceiving culture. The focus rests on representative thematic circles relating to the culture of the countries of the German-speaking area: art history - A. Dürer, architecture - BAUHAUS, sociology: student revolt 68, social issues - Hartz IV and Bürgergeld, risk society (U. Beck), German education (systemic and alternative on the example of Waldorfschule, music history - Liedermacher (E. Pluhar, H. v. Veen, M. Prosa, D. Kehr, Knyphausen), cultural faces of the Reformation and M. Luther.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U11] Is able to use the specialised language and to communicate accurately and coherently in German, using a variety of communication channels and techniques.	Able to use appropriate terminology using German regarding the culture of German-speaking countries e.g. in social media.	[SU1] oral statement/conversation/discussion
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Can consciously and critically analyze content, e.g. about German architecture, art, education and society..	[SK4] test/exam - oral or written
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Able to independently analyze and interpret texts in the areas of German-speaking culture (architecture, art, education, society)	[SW1] oral statement/conversation/discussion
	[FGL3_W18] Has a structured general knowledge of the culture of the countries of the German language area.	Can identify the main characteristics and landmarks of German culture in the 20th century.	[SW4] test/exam - oral or written
	[FGL3_U18] Can individually plan and implement their own lifelong learning.	It follows events and changes in German society, for example, in the areas of socio-politics, education and the arts.	[SU5] implementation of a problem task
	[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	He can recognize important events and changes in contemporary German culture a in the field of, for example, education, art, social phenomena.	[SW4] test/exam - oral or written
	[FGL3_W08] Has a basic knowledge of the conditions of professional work in cultural mediation, education or working in a business and economic environment.	Able to use knowledge of German culture in social and business life	[SW1] oral statement/conversation/discussion
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	He is aware that the expert's expertise is the starting point for multiplying one's own knowledge. He knows how to put it into practice.	[SK5] implementation of a problem task
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	Using the knowledge of German authors and authors, he clearly and competently formulates his views and theses.	[SU4] test/exam - oral or written
	[FGL3_K06] Participates in cultural and social life using various media and understands the need to encourage others to be in touch with culture and engage with social institutions, initiates such activities.	Participates in cultural life and receives content related to German culture using various media and its various forms	[SK1] oral statement/conversation/discussion
	[FGL3_W01] Knows the subject and methodological specificity of philology and understands its importance among the humanities and in the process of culture formation.	Has a basic knowledge of the place and importance of cultural studies in the system of sciences and their subject and methodological specificities	[SW1] oral statement/conversation/discussion
	[FGL3_K05] Is aware of there sponibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Supports and is committed to preserving cultural heritage.	[SK1] oral statement/conversation/discussion
Subject contents	The classes focus on the most important cultural developments in Germany primarily in the 20th century. The classes are divided into thematic circles - German education (systemic and alternative), social issues (risk society, historical role of the bourgeoisie, social security system), architecture and pedagogy (BAUHAUS), student revolt 68. Each thematic circle is discussed in the context of analogous events in Poland. In addition: the art of A. Dürer and the cultural faces of the Reformation refer to the origins of the German spirit of modernity.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral Statement	51.0%	100.0%

Recommended reading	Basic literature	Bauhaus, Warsaw 2021, Maja Dobiasz-Krysiak: Szkoła Transformacji. O szkole waldorfskiej w dobie przełomu demokratycznego, Kraków 2021. Piotr Oseka: My, ludzie marca. Autoportret pokolenia 68, Wołowiec 2015. Jürgen Habermas: Ruhestörung. Protestbewegung und Hochschulreform, Frankfurt am Main 2008, Herbert Marcuse: Człowiek jednowymiarowy, Warszawa 1991. Alexander Mitscherlich: Die Unfähigkeit zu trauern, Munich 2007. Martin Luther: Von der Freiheit eines Christenmenschen; Stuttgart 2011. Erwin Panofsky: Das Leben und die Kunst A. Dürers, Berlin 1977. Materiał audiowizualny: Katharina von Bora, 2009. Treibhäuser der Zukunft. How schools are succeeding in Germany (documentary by Reinhard Kahl), Nadja Klinger, Jens König: Einfach abgehängt. A true report on the new poverty in Germany, Hamburg 2008
	Supplementary literature	Peter J. Brenner: School in Germany. Ein Zwischenzeugnis, Stuttgart 2006, Magdalena Droste, BAUHAUS 1919-1933, Cologne 2013, Ulrike Müller: Bauhaus-Frauen, Munich 2009, Christina von Hodenberg: Das andere Achtundsechzig, Munich 2018, Gerd Koenen, Andreas Veiel, 1968 Bildspur eines Jahres, Cologne 2010.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What determines in Poland and Germany (differences and similarities) the perception of social benefits by society and politicians? Differences between the Polish and German education systems. Why is BAUHAUS one of the most important cultural events in Germany in the 20th century? State the differences and similarities of student revolts 68 in Poland and Germany.	
Work placement	Not applicable	

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