

Subject card

Subject name and code	Contemporary Anglophone Culture, PG_00166504						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Agnieszka Kallas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The primary goal is to develop the ability to analyze and interpret the information provided in conversation lectures on politics, literature, art and other areas of English-speaking culture, and to arouse students' passion and curiosity about English-speaking culture, which they can later use in their professional work as English teachers. Additional goal: to expand knowledge of terms related to the given fields of English-speaking culture and to understand idiomatic expressions and specialized terms used in the context of culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U06] Is able to use the concepts of literary studies as a language teacher, translator or international communication specialist in a business environment.	The student is able to use terms from literary studies (such as motifs, styles, characters, narratives or historical and social influences) and is able to use these terms to analyse and interpret literary texts as well as other cultural forms such as films, art or the media, and is able to use them to describe and evaluate cultural elements, using this knowledge in his work as a teacher of English	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FGL3_W01] Knows the subject and methodological specificity of philology and understands its importance among the humanities and in the process of culture formation.	The student understands the role of philology in the context of cultural formation and the development of the humanities, paying attention to the impact of language, literature and culture on society and identity in English-speaking countries	[SW1] oral statement/conversation/discussion
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	The student has knowledge of the main methods of analysis and interpretation of English-language cultural texts, the various approaches and tools used in the study and analysis of cultural texts such as literary, film, music or media	[SW1] oral statement/conversation/discussion
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	The student understands that Europe's cultural heritage is not only a valuable source of information and inspiration, but also has a key role to play in understanding social, political and cultural developments in the contemporary context is able to reflect on his/her own role as a European citizen and a participant in contemporary English-speaking culture also in the context of his/her work as a professional teacher of English	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FGL3_W08] Has a basic knowledge of the conditions of professional work in cultural mediation, education or working in a business and economic environment.	The student has knowledge of relationship between philology and other humanities and social sciences, such as cultural sciences, understands how these disciplines collaborate and complement each other in the study and analysis of English-speaking culture, understands how these fields cooperate and complement each other in the study and analysis of English-speaking culture	[SW1] oral statement/conversation/discussion
Subject contents	The British Monarchy in its historical and contemporary context; the UK political system; multiculturalism; issues relating to the situation of Ireland (including Northern Ireland) , Scotland and Wales: London - its diversity and multiculturalism; the multi-layered nature of British society and related issues; the English sense of humour; selected issues on music and film		
Prerequisites and co-requisites	Knowledge of English at the level B2+		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	30.0%
	Presentation	51.0%	20.0%
	Preparing for classes, participation in debates	51.0%	50.0%
Recommended reading	Basic literature	1. James O'Donnell, Britain for Learners of English. Oxford: OUP, 2009. 2. Oxford Guide to British and American Culture. Oxford: OUP, 1999 [and other editions].	

	Supplementary literature	A Travellers Companion to London. Introduced by Peter Ackroyd, edited by Thomas Wright. New York-Northampton: Interlink Books, 2004. Wojciech Karpiński, Obrazy Londynu. Warszawa: Zeszyty Literackie, 2014. Corrado Augias. Sekrety Londynu. Przeł. Dorota Duszyńska. Warszawa: Warszawskie Wydawnictwo Literackie MUZA SA, 2008. Kate Fox. Watching the English. The Hidden Rules of English Behaviour. 2004, 2014. Bill Bryson. Notes from a Small Island, 1995; The Road to Little Dribbling, 2015.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Analysis of an extract from the text of Kate Fox's book. <i>Watching the English. The Hidden Rules of English Behaviour</i> . on the language of different social classes and other characteristics indicative of class membership	
Work placement	Not applicable	

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