

Subject card

Subject name and code	MA Seminar I, PG_00166536						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		German German, Polish		
Semester of study	1		ECTS credits		6.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Ossowski				
	Teachers		dr hab. Eliza Szymańska dr Marta Turska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		8.0		112.0	150
Subject objectives	Preparing students to write a diploma thesis; Familiarizing them with the specificity of the sub-discipline to which the seminar relates and gaining detailed knowledge related to the topic of the thesis; Preparing them to conduct independent philological research; Familiarizing them with the basics of methods of inference, justification and verification of theses; Developing the ability to prepare longer written works, m.in. collecting and selecting materials, organizing the topic being developed, editing the text; Developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGMU2_U04] Correctly applies the known scientific terminology in German, accurately defines the terms of literary and linguistic studies and the phenomena of the chosen specialization, i.e.: translation studies, or language teaching or communication in business and economy.	he/she became familiar with the basic principles of using German-language scientific terminology in a master's thesis, defines concepts in the field of literary studies and linguistics in German, identifies phenomena in the field of translation studies / business and economy / teaching German (K_U04);	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGMU2_U03] Is able to interpret literary and scientific texts in the humanities, is able to make an accurate analysis and apply an original approach.	he/she practices the interpretation of German-language literary and scientific texts in the field of humanities, analyzes them for use in a master's thesis (K_U03);	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGMU2_U02] Uses the acquired research skills, draws conclusions, elaborates and presents results in the field of literary studies or linguistics, is able to use and integrate knowledge from several scientific disciplines.	he/she acquired initial research skills in the selection of methods, techniques and tools, adequate to the issues of the written master's thesis (K_U02);	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGMU2_W04] Knows and understands to a deeper level the terminology in German in the field of the chosen specialisation, i.e.: translation theory or didactics, or business and economics.	he/she learned the basic terminology, theory and methodology of literary studies, linguistics, translation studies or glottodidactics in German, necessary to write a thesis master's degree (K_W04);	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGMU2_W13] Has an in-depth knowledge of cultural institutions and a good understanding of contemporary cultural life; has an advanced knowledge and understanding of the specificity of contemporary literature and art of the countries of the German linguistic area and of the connections between cultural texts.	he/she acquired elements of knowledge about cultural institutions of the German language area, about the contemporary cultural life of German-speaking countries (K_W13);	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGMU2_U06] Has an in-depth ability to produce a variety of written works and oral speeches in German.	He/she initially learned the rules for preparing an extensive written (master's) thesis in German language (K_U06);	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FGMU2_U01] Seeks, analyses, evaluates, selects and uses information from various sources.	he/she searches, analyses, evaluates and selects information at a basic level using spoken and written sources (K_U01);	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGMU2_K03] Is able to appropriately determine priorities for realization of a task defined by one self or others, on the basis of analysis of situations and problems, formulates proposals for solutions.	he/she learns to define priorities for writing a master's thesis and, based on the analysis of situations and problems, formulate proposals for solving them (K_K03);	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FGMU2_U05] Is able to present and defend their arguments substantially in the context of selected perspectives, is able to present their own ideas, doubts and suggestions, to create synthetic summaries, and to use the opinions of other authors, observing ethical principles.	he/she learns to use substantively appropriate argumentation in a master's thesis, present their own ideas, signal doubts and suggestions (K_U05);	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGMU2_W01] Has a structured and in-depth knowledge of the material and methodological specificity of philology, as well as knowledge of the place and significance of philology in relation to other sciences.	he/she has basic knowledge of the specificity of philology, in particular the discipline covered by the seminar, and its connections with other fields and disciplines of the humanities (K_W01);	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGMU2_W12] Knows and understands the relationship between language formation and changes in culture and society; has an in-depth knowledge of complex nature of language and its importance in cognitive processes.	he/she learned at a basic level the relationship between language development and changes in language culture and society, especially if these issues are related to writing master's thesis (K_W12);	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[FGMU2_W02] Knows and understands at an extended level German terminology and the theory and methodology in the field of literary studies.	he/she knows and understands terminology, theory and methodology at a basic level literary studies, linguistics, translation studies or other fields glottodidactics in German, necessary to write a thesis; master's degree (K_W02);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FGMU2_W08] Knows how to edit bibliographies and bibliographic footnotes.	he/she initially learned how to edit bibliographies and bibliographic notes (K_W08);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FGMU2_W10] Has the knowledge of anthropological dimension of language and literature and has in-depth knowledge of contemporary approaches to these issues.	he/she acquired basic knowledge of the anthropological dimension of language and literature as well as knowledge of contemporary approaches to these issues German humanities (K_W10);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FGMU2_K01] Has an in-depth awareness of the level of their knowledge and skills, is able to critically evaluate the received contents, as well as apply their knowledge in solving cognitive and practical problems.	he/she is aware of the level of his knowledge and skills, especially in the subfield covered by the seminar (K_K01);	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[FGMU2_W03] Knows and understands at an extended level German terminology and the theory and methodology in the field of linguistics in German.	he/she learned the basic principles and use of terminology, theory and methodology literary studies, linguistics, translation studies or other fields glottodidactics in German, necessary to write a thesis master's degree (K_W03);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FGMU2_W11] Knows and understands basic notions and principles of copyright protection and the necessity of intellectual property management; has a structured and in-depth knowledge of professional ethics and economic, legal and other conditions of various types of activity.	he/she has learned the basic concepts and principles of copyright protection and is aware of the need to comply with them when writing a master's thesis (K_W11);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FGMU2_W05] Knows in detail contemporary achievements, research centres and schools in the field of literary studies, understands their historical and cultural conditions and development tendencies.	he/she learns about selected contemporary achievements, research centers and schools in the field of German literary studies or linguistics (in particular the directions used in writing a master's thesis) (K_W05);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FGMU2_W06] Knows in detail contemporary achievements, research centres and schools in the field of linguistics, understands their historical and cultural conditions and development tendencies.	he/she learns about selected achievements, centers and research schools in the field of German literary studies or linguistics (in particular the directions used in writing a master's thesis) (K_W06);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FGMU2_W09] Has structured in-depth and theoretically grounded detailed knowledge of the chosen specialisation, i.e.: translation theory or communication in business and economy or didactics.	he/she has basic detailed knowledge of the selected specialty: translation theory, business and economy, teaching (K_W09);	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	Establishing a working topic and a preliminary work plan, a list of basic publications related to the topic.		
Prerequisites and co-requisites	Knowledge of German at B2 level. Basic and structured knowledge of the chosen discipline.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparing in oral and/or written form the issues indicated by the teacher, submitting the master's thesis plan.	51.0%	100.0%
Recommended reading	Basic literature	Depending on the research topic pursued.	
	Supplementary literature	Depending on the research topic pursued.	

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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