

Subject card

Subject name and code	Contemporary literature and contexts, PG_00166545						
Field of study	German Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		German		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		41.0	75
Subject objectives	The aim of the course is to present selected topics in contemporary literature of the German language area and selected contexts which can be used in the analysis and interpretation of texts and contemporary cultural phenomena.The content of the lecture is related to the research interests of the instructor. Topics include the relationship between contemporary literature and culture, memory, migration processes, theatre, film, perception of nature, religion, music, painting, anthropology and psychology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGMU2_U06] Has an in-depth ability to produce a variety of written works and oral speeches in German.	Has an in-depth ability to produce a variety of written works and oral presentations in German on literary texts and their relationship to other fields of science (memory studies, migration studies, anthropology, psychology) and the arts (theatre, film, music, painting)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FGMU2_W02] Knows and understands at an extended level German terminology and the theory and methodology in the field of literary studies.	He/she knows and understands at an extended level the terminology in German and the theory and methodology in the field of literary studies, in particular its links with other fields of science (memory studies, migration studies, anthropology, psychology) and the arts (theatre, film, music, painting).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FGMU2_W05] Knows in detail contemporary achievements, research centres and schools in the field of literary studies, understands their historical and cultural conditions and development tendencies.	Knows in detail contemporary developments, centres and schools of research in the field of literary studies and its links with other fields of study and art	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FGMU2_K02] Takes individual and team actions for the benefit of professional environment and public interest, plans and organises their course, engages in cooperation. Thinks and acts in an entrepreneurial manner.	Undertakes individual and collaborative activities related to the organisation of work on a selected literary issue.	[SK1] oral statement/conversation/discussion
	[FGMU2_K04] Correctly identifies and resolves dilemmas related to professional performance, understands ethical issues related to the responsibility for the accuracy and reliability of the provided knowledge and taken professional actions.	Understands ethical issues in the context of selecting and using scientific sources to create their own statements.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FGMU2_W13] Has an in-depth knowledge of cultural institutions and a good understanding of contemporary cultural life; has an advanced knowledge and understanding of the specificity of contemporary literature and art of the countries of the German linguistic area and of the connections between cultural texts.	Has an in-depth knowledge of cultural institutions and a good orientation in contemporary cultural life; has an advanced knowledge and understanding of the specificity of contemporary literature and art of the countries of the German language area and of the relationships between cultural texts.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FGMU2_U01] Seeks, analyses, evaluates, selects and uses information from various sources.	Seeks, analyses, evaluates, selects and uses information from a variety of sources on contemporary literature and its contexts.	[SU3] text preparation/written work
	[FGMU2_W01] Has a structured and in-depth knowledge of the material and methodological specificity of philology, as well as knowledge of the place and significance of philology in relation to othersciences.	Has a structured and in-depth knowledge of contemporary German literature, its developmental trends and the methodology of literary research in relation to it.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FGMU2_U05] Is able to present and defend their arguments substantially in the context of selected perspectives, is able to present their own ideas, doubts and suggestions, to create synthetic summaries, and to use the opinions of other authors, observing ethical principles.	Able to argue substantively in the context of the relationship between literature and other academic disciplines (memory studies, migration studies, anthropology, psychology) and the arts (theatre, film, music, painting)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Body discourse and body language in literary texts; Gender in literature; Illness and health as a theme in literature; Ancient myths and their realisations in German literature. Literature and memory. Günter Grass's prose as a medium and representation against memory), Literature as Zeitkritik; Literature and Philosophy and Religion. Interculturality in literature (Polish (e)migrant literature in Germany); interculturality in theatre (activities of Polish (e)migrant theatres in Germany); interculturality in cinema (Polish-German co-productions, image of Poland in German film, image of Germany in Polish film).		
Prerequisites and co-requisites	Knowledge of the German language to enable reading of foreign-language literature, free discussion and writing in German.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium and/or written paper	51.0%	100.0%
Recommended reading	Basic literature	Literature discussed, intended as a selection for independent reading (5 titles) and for use for credit (term papers): Jelinek Elfriede: Die Klavierspielerin Bernhard Thomas: Frost/ Das Kalkwerk Grass G.: Die Blechtrommel Handke Peter: Die Stunde der wahren Empfindung Mayröcker Friederike: Gedichte (wybór) Enzensberger Hans Magnus: Gedichte (wybór) Genazino Wilhelm: Eine Frau, eine Wohnung Biller Maxim: Wenn ich einmal reich und tot bin Herrndorf Wolfgang: Tschick Lebert Benjamin: Mitternachtsweg Zeh Juli: Spieltrieb/ Corpus delicti Stamm Peter: Agnes Muszer Dariusz: Die Freiheit riecht nach Vanilie Smechowski Emilia: Rückkehr nach Polen Knapp Radek: Herrn Kukas Empfehlungen Tobor Alexandra: Minigolf Paradiso Nawrat Matthias: Der traurige Gast Soboczynski Adam: Polski Tango	
	Supplementary literature	Literature used in lecture: Borzyszkowska-Szewczyk, Miłoslawa: Auch Über Damrokka Wußte Ich Gerne Ein Wenig Mehr. Günter Grass' Dialoge mit Der Kaschubischen Literatur, Oxford German Studies, Sept. 2019, Vol. 48, 3, 2019. Borzyszkowska-Szewczyk, Miłoslawa: Kilka refleksji o dynamice i porządku dyskursu pamięcioznawczego. Studia Kulturoznawcze 1 (11), 2017, Poznań 2017, 13-41. Klinkert Thomas, Neuhofer Monika (Hrsg.), Literatur, Wissenschaft und Wissen seit der Epochenschwelle um 1800: Theorie Epistemologie Komparatistische Fallstudien. Berlin 2008. Schneider Jost: Methodengeschichte der Germanistik, Berlin 2009. Schnell Ralf: Geschichte der Deutschsprachigen Literatur Seit 1945, Weimar 1993. Schönau Walter, Pfeifer Joachim: Einführung in die psychoanalytische Literaturwissenschaft. 2. Aufl., Berlin 2003. Streim, Gregor: Das Ende des Anthropozentrismus. Anthropologie und Geschichtskritik in der deutschen Literatur zwischen 1930 und 1950, Szymańska, Eliza: Interkulturelle Theaterstrategien. Polnisches (E)Migrantentheater in Deutschland. Gdańsk 2021 Szymańska Eliza: Schreiben aus der Migrationserfahrung zu narrativen Strategien und Identitätsmustern in den Texten polnisch(sprachig)er (E)Migrationsliteratur in Deutschland. [w:] Porównania 2 (32), 2022, S. 179-213.	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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