

Subject card

Subject name and code	Acts of Reading, PG_00166589						
Field of study	Cultural Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba				
	Teachers		dr Agnieszka Sienkiewicz-Charlish				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to introduce students to the techniques of reading literary and cultural texts, to familiarise them with key theoretical and methodological concepts in literary studies, and to develop their ability to apply basic literary categories in the description, analysis and interpretation of literary and cultural texts. In addition, the classes are designed to prepare students to place the analysed texts in appropriate literary and cultural contexts, as well as to familiarise them with the most important methods of analysing and interpreting a variety of literary and cultural texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	The student is able to communicate in English, using specialised terminology in cultural and literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	The student knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[CCL3_K05] The graduate is ready to think and act in an entrepreneurial manner in and to responsibly perform professional roles in various spheres of professional activities related to culture or the use of English.	The student is ready to think and act in an entrepreneurial manner in and to responsibly perform professional roles in various spheres of professional activities related to culture or the use of English, using analytical skills.	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[CCL3_K02] The graduate is ready to recognize the importance of knowledge and skills, including cultural studies, literary studies and linguistics, in solving cognitive and practical problems, and is ready to consult a research supervisor or workplace mentor in case of difficulties in solving these problems independently	The student is ready to recognise the importance of knowledge and skills, including cultural and literary studies, in solving cognitive and practical problems, and is ready to consult a research supervisor or workplace mentor in case of difficulties in solving these problems independently.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	The student can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture and literature and their cultural and social conditions, using concepts and methods of cultural and literary sciences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	The student is ready to critically assess the extent of their knowledge and skills, including cultural and literary studies in relation to intercultural dialogue.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[CCL3_U04] The graduate is able to analyze and interpret literary texts and processes, especially in relation to intercultural dialogue, using literary methodological and theoretical approaches.	The student is able to analyse and interpret literary texts and processes, especially in relation to intercultural dialogue, using literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Students have advanced knowledge of the basic English-language conceptual and terminological apparatus of theories concerning the decoding of meaning in literary texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	The course will focus on the following topics: semiotic idea of culture and its basic concepts (language, code, sign, text); the literary text in its various functions (i.e. literary and aesthetic); elements of English prosody (rhythm, meter, phonemic patterning and literary devices; elements of narratology (differing levels of communication in a narrative text, typology of narrative situations, variety of narrative techniques, the problems of composition - fabula and sjuzhet, functioning of literary chronotopes i.e. literary spacetime. Due attention will be paid to the literary text as an expression of genre conventions and cultural contexts.		
Prerequisites and co-requisites	Knowledge of English at B1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class discussion	60.0%	30.0%
	Written assignments	60.0%	30.0%
	Presentation	60.0%	40.0%
Recommended reading	Basic literature	The reading list will be announced at the beginning of the semester.	

	Supplementary literature	Suggested supplementary reading (the list may vary): • U. Eco, The Role of the Reader. Explorations in the Semiotics of Texts, Indiana University Press, Bloomington 1979, "Introduction: The Role of the Reader". U. Eco, Lector in fabula, PIW Warszawa 1994, r. 3, "Czytelnik modelowy". • M. Bal, Narratologia. Wprowadzenie do teorii narracji, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2012. • M. Bal, Narratology. Introduction to the Theory of Narrative, (1985) (wybrane rozdziały). • M. Fludernik, An Introduction to Narratology, Routledge, London and New York 2009 (wybrane rozdziały). • Christoph Bode, The Novel, Wiley-Blackwell 2011 (wybrane rozdziały). • Yuri M. Lotman, Universe of the Mind. A Semiotic Theory of Culture, I.B. Tauris & co. 2001. Rozdziały: Semiotic space s. 123-131 oraz The notion of boundary s. 131-143. • H. Porter Abbott, The Cambridge Introduction to Narrative, Cambridge University Press, 2012 (wybrane rozdziały). • U. Eco, Nieobecna struktura (wybrane rozdziały). • Roman Jakobson, Language in Literature, ed. K. Pomorska and Stephen Rudy, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, London, England 1987. ch. 7 "Linguistics and Poetics" pp. 62 -95. • Roman Jakobson, Poetyka w świetle językoznawstwa w Teorie literatury XX w. Antologia pod red. Anny Burzyńskiej i Michała Pawła Markowskiego. • Umberto Eco, Dzieło otwarte, Czytelnik, Warszawa, 1994. rozdz. "Wypowiedź poetycka a informacja", "Komunikat estetyczny" [w:] Nieobecna struktura, Wydawnictwo KR. Warszawa 1996. • Ph. D. Roberts, How Poetry Works. Elements of English Poetry, Penguin Books 1986 (wybrane rozdziały). • P. J. Corbett, Classical Rhetoric [in] Julie Rivkin and Michael Ryan (eds) Literary Theory. An Anthology. Blackwell Publishing Ltd 2004. • Robin Skelton, The Practice of Poetry, Heinemann, London 1971 (wybrane rozdziały). • Derek Attridge, Poetic Rhythm. An Introduction, CUP 1995 (wybrane rozdziały). • Red. Anna Burzyńska, Michał Paweł Markowski, Teorie Literatury XX wieku. Antologia, Wydawnictwo Znak, Kraków 2006 (wybrane rozdziały). • Red. Anna Burzyńska, Michał Paweł Markowski, Teorie Literatury XX wieku. Podręcznik, Wydawnictwo Znak, Kraków 2006. • Peter Barry, Beginning theory. An introduction to literary and cultural theory, Manchester University Press, Manchester and New York, 2002. • W. Krajka, A. Zgorzelski, On the Analysis of the Literary Text, PIW, Warszawa 1984. • Peter Barry, Beginning theory. An introduction to literary and cultural theory, Manchester University Press, Manchester and New York, 2002. • Ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies, Routledge, London and New York 2007. • Ed. Patricia Waugh, Literary Theory and Criticism, Oxford University Press 2006. • Ed. Raman Selden, The Cambridge History of Literary Criticism, vol.8. From Formalism to Poststructuralism, Cambridge University Press 1995. • Routledge Encyclopedia of Narrative Theory, ed. by David Herman, Manfred Jahn and Marie-Laure ryan, Routledge Taylor and Francis Group, London and New York 2008. • Słowniki teoretycznoliterackie: • Baldic, Chris. The Concise Oxford Literary Terms. New York: Oxford University Press, 2001. • Cuddon, J.A. The Penguin Dictionary of Literary Terms and Literary Theory. England: Penguin Books, 1991. • Abrams, M. H. A Glossary of Literary Terms. United States of America: Thomson Learning, 1999. • Mikies, David. A New Handbook of Literary Terms. The United States of America: Yale University Press, 2007. • Quinn, Edward. Dictionary of Literary and Thematic Terms. New York: Facts on File, 2006. • Ed. Głowiński, Okopień-Sławińska, et al. Słownik terminów literackich, Ossolineum.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	