

Subject card

Subject name and code	Introduction to Literary and Cultural Studies, PG_00166602						
Field of study	Cultural Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	2		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Wisniewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	An introduction to major theoretical approaches for the study of literature and culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_W04] The graduate knows and understands to an advanced degree the basic research methodologies and theories in the cultural and religious sciences, especially applicable to the study of contemporary culture and intercultural dialogue.	Knows and understands to an advanced degree the basic research methodologies and theories in the cultural sciences, especially applicable to the study of contemporary culture of English-speaking countries and intercultural dialogue.	[SW4] test/exam - oral or written
	[CCL3_U03] The graduate can analyze and interpret cultural texts, phenomena and processes, including in relation to intercultural dialogue, using methodological and theoretical approaches appropriate to the sciences of culture and religion.	Is able to analyse and interpret cultural texts, phenomena and processes, especially of English-speaking countries, including in relation to intercultural dialogue, using methodological and theoretical approaches appropriate to cultural sciences.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[CCL3_W01] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of cultural and religious sciences, especially concerning contemporary culture and intercultural dialogue.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of cultural studies, especially concerning the contemporary culture of English-speaking countries and intercultural dialogue.	[SW4] test/exam - oral or written
	[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	Knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and literature.	[SW4] test/exam - oral or written
	[CCL3_W05] The graduate knows and understands to an advanced degree the basic research methodologies and theories in literary studies.	Knows and understands to an advanced degree the basic research methodologies and theories in literary studies, including in relation to culture.	[SW4] test/exam - oral or written
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Is able to communicate in English, using specialized terminology in cultural and literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Is able to appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture and literature, using the relevant concepts and methods of cultural and literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[CCL3_U04] The graduate is able to analyze and interpret literary texts and processes, especially in relation to intercultural dialogue, using literary methodological and theoretical approaches.	Is able to analyse and interpret literary texts and processes, particularly in relation to intercultural dialogue, using literary methodological and theoretical approaches, with a particular focus on English-language texts.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[CCL3_W02] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge of literary studies, including the intercultural dimension.	Knows and understands to an advanced degree selected issues that constitute basic general knowledge of literary studies, especially in relation to English-language literature, including the intercultural dimension	[SW4] test/exam - oral or written
	[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature, especially English-language literature, in its cross-cultural dimension.	[SW4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Is ready to critically assess the extent of his knowledge and skills in cultural and literary studies in relation to intercultural dialogue.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[CCL3_W10] Has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Has advanced detailed knowledge of selected cultural issues, including English-speaking countries, and intercultural dialogue.	[SW4] test/exam - oral or written
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	Has advanced detailed knowledge of selected issues in literary studies, including cross-cultural dimensions.	[SW4] test/exam - oral or written
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Has advanced knowledge of the basic English-language conceptual and terminological apparatus of the major theories of literature and culture	[SW4] test/exam - oral or written
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Has advanced knowledge of the basic English-language conceptual and terminological apparatus of the major cultural theories.	[SW4] test/exam - oral or written
Subject contents	Definitions of literature and culture. Semiotics (sign-system-text). Meaning, communication, representation, mediation. History of literary studies in cultural terms. Influence of cultural sciences on literature. Contemporary theories of literature and culture.		
Prerequisites and co-requisites	Knowledge of English at the C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	80.0%
	Attendance	75.0%	20.0%
Recommended reading	Basic literature	Porter Abbott. The Cambridge Introduction to Narrative. CUP, 2014. Meyer M. Literature to Go. Macmillan Learning, 2017.	
	Supplementary literature	Henk B. Freud's theory and its use in literary and cultural studies : an introduction. Boydell%Brewer, 2003. 3 Murphy, P. Ecocritical explorations in literary and cultural studies : fences, boundaries, and fields. Lexington Books, 2009. 4 Tambling, J. Becoming posthumous: life and death in literary and cultural studies. EUP, 2002. 9 Lundblad, M. Animalities : literary and cultural studies beyond the human / edited by Michael Lundblad. EUP, 2017.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What makes this texts appealing/ interesting/ difficult? How would you define the narrative technique employed in this text? What does this text say about the culture in which it functions?		
Work placement	Not applicable		

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