

Subject card

Subject name and code	Decolonizing the Canon - lecture, PG_00166625						
Field of study	Cultural Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewa Kroplewska-Kuśnierz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The focus of the course is the process of decolonisation of the literary canon and reshaping of the traditional body of literature that has predominantly represented Western perspectives. At the same time, the course takes into consideration new emerging literary voices and narratives from formerly colonized regions, thus challenging the Eurocentric approach to literary tradition and modernity. The course also promotes a more inclusive understanding of literature that reflects diverse cultures, experiences, and histories.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	Has advanced knowledge related to basic English-language terminology within postcolonial studies theory.	[SW4] test/exam - oral or written
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Can make a proper use of the acquired subject knowledge in order to identify and explain fact, phenomena and processes related to culture and literature and their cultural and social background, using terms and methods within postcolonial theory.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[CCL3_W10] Has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Has advanced specific knowledge related to selected issues within postcolonial literature.	[SW4] test/exam - oral or written
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Has advanced knowledge related to basic English-language terminology within postcolonial culture.	[SW4] test/exam - oral or written
	[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	Knows and understands on an advanced level basic methods of literary analysis and interpretation related to postcolonial studies.	[SW4] test/exam - oral or written
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Can communicate in the English language, using specialist terminology within postcolonial studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Is ready to critically assess the scope of the acquired knowledge and skills within the postcolonial literature, in relation to the intercultural dialogue.	[SK1] oral statement/conversation/discussion
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	Has advanced specific knowledge related to postcolonial theory in an intercultural scope.	[SW4] test/exam - oral or written
	[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	Knows and understands on an advanced level basic methods of cultural analysis and interpretation related to postcolonial studies.	[SW4] test/exam - oral or written
Subject contents	1. The introduction to postcolonial theory. 2. The voices of former colonies: new authors. Indigenous writing. 3. Themes and motifs in the literature of former colonies. 4. Literary techniques in postcolonial literature.		
Prerequisites and co-requisites	English level B1		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral/written exam	51.0%	90.0%
	Active participation in the lecture	51.0%	10.0%

Recommended reading	Basic literature	Ashcroft, Bill. Key Concepts in Postcolonial Studies. London: Routledge, 1998. Bhabha, Homi. The Location of Culture. New York: Routledge, 1994. Fanon, Frantz. "Black Skin, White Masks." Social Theory Re-wired. Routledge, 2023. 355-361. Said, Edward. Orientalism. 1978. Penguin Classics, 2019. Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In Cary Nelson and Lawrence Grossberg, eds. Marxism and the Interpretation of Culture. London: Macmillan, 1988.
	Supplementary literature	Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. The Empire Writes Back. Routledge, 1989. Ghosh, Amitav. Smoke and Ashes. Macmillan 2023. Glissant, Édouard. Poetics of Relation. Translated by Betsy Wing. University of Michigan Press, 1997. Subramaniam, Banu. Botany of Empire: Plant Worlds and the Scientific Legacies of Colonialism. University of Washington Press, 2024. Young, Robert. Colonial Desire: Hybridity in Theory, Culture, and Race. New York: Routledge, 1995.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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