

Subject card

Subject name and code	Migration Experience in Culture and Literature, PG_00166643						
Field of study	Cultural Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English	
Semester of study	5		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marta Koval				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize students with cultural and literary representations of migration in English-speaking countries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	The student can apply English-language terms from cultural and religious studies (such as identity, belonging, cultural memory, ritual, otherness, diaspora, and multiculturalism) in the analysis of cultural phenomena related to migration in Anglophone countries.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[CCL3_W18] The graduate knows and understands the fundamental dilemmas of modern civilization in the context of issues related to contemporary culture and intercultural dialogue.	The student can identify and analyze selected dilemmas of contemporary civilization (migration, refugee experience, multiculturalism, xenophobia, and assimilation vs. integration) in the context of literary and cultural representations of migration in Anglophone countries, taking into account the importance of intercultural dialogue.	[SW3] text preparation/written work
	[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	The student can apply knowledge from literary studies, cultural and religious studies, and linguistics to analyze and interpret literary and cultural texts addressing the theme of migration in Anglophone countries, identifying their socio-cultural contexts and utilizing appropriate concepts and research methods.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[CCL3_W14] The graduate knows and understands to an advanced degree the basic methods of literary analysis and interpretation, including those applicable to the study of contemporary literature in its intercultural dimension.	The student is familiar with and can apply advanced methods of literary analysis and interpretation (such as postcolonial theory, discourse analysis, and hermeneutics) in the study of contemporary Anglophone literature about the migration experience and its intercultural dimensions.	[SW3] text preparation/written work
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	The student can formulate clear and accurate oral and written statements in English, using specialized terminology (e.g., diaspora, hybridity, identity construction, narrative voice, cultural displacement).	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	The student is familiar with and can apply methods of cultural analysis (discourse analysis, postcolonial studies, cultural identity theory, and representation analysis) to interpret cultural phenomena related to migration in Anglophone countries.	[SW3] text preparation/written work
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	The student can critically assess their knowledge and skills in analyzing literary and cultural representations of migration, reflect on their significance for contemporary intercultural dialogue, and evaluate their own interpretive position in relation to the analyzed phenomena.	[SK8] observation of student's independent or team work
	[CCL3_W10] Has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	The student has in-depth knowledge of selected cultural phenomena related to migration (such as hybrid identity, symbolic violence, marginalization, translocality), understands the mechanisms of intercultural dialogue and conflict, and can analyze them in the context of literary and cultural representations of migration in Anglophone countries.	[SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[CCL3_W08] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of literary studies.	The student can identify and use terms such as diaspora, hybridity, postcolonialism, displacement, and transnationalism appropriately in the analysis of selected literary and cultural texts that depict the migration experience in Anglophone countries.	[SW4] test/exam - oral or written
	[CCL3_W11] The graduate has advanced detailed knowledge of selected issues in literary studies, including their cross-cultural dimension.	The student has in-depth knowledge of literary studies issues related to the representation of migration in Anglophone literature, including representations of the Other, diasporic literature, and narratives of exile and transnational identity.	[SW4] test/exam - oral or written [SW3] text preparation/written work
Subject contents	Introduction to migration studies: key concepts History of migration in Anglophone countries: social, political, and cultural contexts Representations of migration in postcolonial and diasporic literature Cultural identity, belonging, and exclusion analysis of literary and cultural narratives Refugee narratives and the experience of forced migration Symbolic violence, racism, orientalism mechanisms of marginalization in cultural texts Language, accent, and cultural codes as elements of migrant identity Film as a form of migration storytelling Second-generation literature and migratory memory Migration and intercultural dialogue in literature		
Prerequisites and co-requisites	English proficiency at level B2 is required.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	two tests	52.0%	20.0%
	written exam	52.0%	55.0%
	written assignment	52.0%	25.0%
Recommended reading	Basic literature	Henry Roth, <i>Call It Sleep</i> Jhumpa Lahiri, <i>The Namesake</i> Edwidge Danticat, <i>Brother, Im Dying</i> Aleksandar Hemon, <i>The Lazarus Project</i> . Zadie Smith, <i>White Teeth</i> Michael Ondaatje, <i>Running in the Family</i> Eva Hoffmann, <i>Lost in Translation</i> <i>and other texts</i>	
	Supplementary literature	Homi K. Bhabha, <i>The Location of Culture</i> (selected chapters) Stuart Hall, <i>Cultural Identity and Diaspora</i> Paul Gilroy, <i>The Black Atlantic</i> (excerpts) Edward Said, <i>Orientalism</i> (excerpts) Avtar Brah, <i>Cartographies of Diaspora</i> (excerpts)	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Hybrid identity and the experience of second-generation migrants. An analysis of literary representations of migrant children and their attempts to negotiate cultural and linguistic belonging (e.g. Zadie Smith, Jhumpa Lahiri). Migratory memory and the trauma of forced displacement. How literature and reportage depict the experience of refuge, uprootedness, and the transmission of trauma within the diaspora (e.g. Edwidge Danticat, Aleksandar Hemon). Intercultural dialogue and mechanisms of exclusion. A discussion of representations of racism, orientalism, and assimilation in Anglophone cultural texts and their impact on narratives of multiculturalism and the Other (e.g. <i>White Teeth</i> and <i>Call It Sleep</i>).
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.