University of Gdańsk

Subject card

Subject name and code	Copyright, PG_00166827		
Field of study	Audiovisual Production		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	practical	Assessment form	exam
Conducting unit	Department of Human Rights and Intellectual Property Law -> Faculty of Law and Administration -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Joanna Marszałek	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	20.0	0.0	0.0	0.0	0.0	20

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	20	2.0	28.0	50

Subject objectives

The student acquires knowledge about copyright law applicable to audiovisual production; learns the relevant legal provisions that will protect his interests in his professional activity.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.	Student knows the basics of law necessary to conduct audiovisual production activities.	[SW4] test/exam - oral or written
[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.	The student is able to apply legal provisions regarding audiovisual production, including copyright law and law related to intellectual property management.	[SU4] test/exam - oral or written
[PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.	The student is aware of the dilemmas and understands the ethical issues related to his profession.	[SK4] test/exam - oral or written

Subject contents

Aspects of copyright in audiovisual production, including: audiovisual work and videogram; creator definition; principles and sources of copyright; economic and personal copyrights; film copyright; personal/public use; the right to the story/biography/other work or material; personal property; image; ; manufacturer's rights; collective management organizations.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
the final exam	50.0%	80.0%
active participation in classes	50.0%	20.0%

Recommended reading	Basic literature	Polish Copyright Law, P. Ślęzak, Prawo autorskie. Podręcznik dla studentów szkół filmowych i artystycznych, Katowice 2008. I. Bałos, Prawo dla filmowców, Warszawa 2016.
	Supplementary literature	At the beginning of the semester, the set of readings required to pass the course is determined.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Aspects of copyright in audiovisual production, including: audiovisual work and videogram; creator definition; principles and sources of copyright; economic and personal copyrights; film copyright; personal/public use; the right to the story/biography/other work or material; personal property; image	
Work placement	Not applicable	

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