University of Gdańsk

Subject card

Subject name and code	National and international legal acts in the media, PG_00167082		
Field of study	Audiovisual Production		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	part-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	2.0
Learning profile	practical	Assessment form	credit
Conducting unit	Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Łukasz Kodłubański	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	14.0	0.0	0.0	0.0	0.0	14

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	14	1.0	35.0	50

Subject objectives

The student acquires knowledge about national and international legal acts in force in Poland related to the audiovisual production market, with particular emphasis on film and television.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.	Is prepared to take an active part in the activities of institutions, organizations and social groups dealing with audiovisual production.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.	Knows the basics of law necessary to conduct audiovisual production activities.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	Understands the need to constantly deepen and update professional qualifications in film production, especially actively monitoring changes in this area.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[PFAL3_W05] He/she understands the specifics of audiovisual production.	Understands the specificity of audiovisual production.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.	Is able to apply legal provisions regarding audiovisual production, including copyright law and law related to intellectual property management.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td colspan="3">Subject and application of the analyzed legal acts, conventions and European directives - legal issues. Application of regulations in practice. Content resulting from the analysis of the Act on Broadcasting, Cinematography and Supporting Audiovisual Production and the Regulation on Occupational Health and Safety in Film Production - definitions, issues, areas not covered by regulations.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td colspan="3">Lack.</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="3"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>written/oral exam or project/ presentation</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td colspan="2">During classes, students use normative acts regulating the issues covered by the program.</td></tr>
<tr><td>Supplementary literature</td><td colspan="2">Literature indicated by the lecturer in the scope of the student's interests within the subject.</td></tr>
<tr><td>eResources addresses</td><td colspan="2"></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="3">Movie.

Public broadcaster.</td></tr>
<tr><td>Work placement</td><td colspan="3">Not applicable</td></tr>
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