

Subject card

Subject name and code	Methodology of Art History I, PG_00167440						
Field of study	Metodologia historii sztuki I						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Milena Woźniak-Koch				
	Teachers		dr Milena Woźniak-Koch				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The aim of the course is to familiarise students with the methodology of art history and the history of art research. The lecture presents the importance of theoretical views for the history of the development of the discipline itself and for art research as a whole. Based on the analysis of selected texts, it also illustrates how to apply the intellectual tools discussed and shows the interdisciplinary nature of art history by pointing out the relationship between art research and other disciplines in the humanities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his knowledge and workshop skills, shows readiness for further continuous development of competence in the professional field, as well as personal, social, professional competence	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Able to carry out a critical analysis and interpretation of different types of artwork and other cultural products using original approaches, taking into account new developments in the humanities to determine the meanings of social impact and the place of the studied object in the historical-cultural process	[SU4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the performance of the profession	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Possesses in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing original solution of complex problems in art history	[SU4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Able to correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by oneself or others	[SU4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyzes, and systematizes information concerning the humanities and related sciences, using bibliographies, archival aids, databases, and Internet resources useful in the study of issues related to the arts sciences	[SU4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has an in-depth knowledge of the subject specifics, terminology and methodology of art sciences	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to a deeper degree the connections of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	K_W04 Knows the main developments and major new developments in the methodology of art history.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	K_W05 Has an in-depth knowledge of the complex nature of a work of art	[SW4] test/egzamin - ustny lub pisemny

	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras	[SW4] test/egzamin - ustny lub pisemny
Subject contents	The programme covers historical and contemporary methods of art history, focusing on the presentation of the most important methodological positions in a historical context. Issues concerning the history and methodological approaches in visual arts research worldwide and in Poland are discussed in a broad interdisciplinary context, based on the analysis of selected theoretical texts. 1. Introduction. The heyday and crisis of the discipline in the 20th and 21st centuries 2. The Vienna School of Art History 3. Heinrich Wölfflin's formalism and his theory of the five concepts of art history 4. Martin Heidegger's hermeneutics in art studies 5. Aby Warburg. Art history and cultural history 6. Iconography and iconology. Erwin Panofsky's method 7. Structuralism and post-structuralism in cultural studies (part 1) 8. Structuralism and post-structuralism in cultural studies (part 2) 9. The long duration of postmodernism in art studies. 10. Lacan's theory and the psychology of art perception 11. Postcolonial theory in material culture studies 12. Feminism, gender and queer in art 13. Marxism and neo-Marxism in art studies 14. Posthumanism in cultural studies (animal studies, the turn to things) 15. Summary		
Prerequisites and co-requisites	Knowledge of general knowledge of culture and humanities at the undergraduate level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Colloquium	51.0%	90.0%

Recommended reading	Basic literature	• Arnheim R., <i>Sztuka i percepcja wzrokowa. Psychologia twórczego oka</i>, Warszawa 1978 • Barcz A., Łagodzka, D., (red.) <i>Zwierzęta i ich ludzie. Zmierzch antropocentrycznego paradygmatu</i>, Warszawa 2015. • Barthes R., <i>Mit i znak. Eseje</i>, Warszawa 1970. • Barthes R., <i>Mitologie</i>, Warszawa 2000. • Barthes R., <i>Światło obrazu. Uwagi o fotografii</i>, Warszawa 1994. • Białostocki J., <i>Metoda ikonologiczna w badaniach nad sztuką</i>, "Przegląd Humanistyczny", I (1957), nr 2, s. 46-59; nr 3, s. 9-18 [lub w: tegoż, <i>Pięć wieków myśli o sztuce</i>, wyd. II, Warszawa 1976, s. 249-274]. • Białostocki J., <i>Styl i modus w sztukach plastycznych</i>, "Estetyka", II (1961), s. 147-159. • Białostocki J., <i>Historia sztuki wśród nauk humanistycznych</i>, Wrocław-Warszawa-Kraków-Gdańsk, 1980. • Białostocki J., <i>Posłanie Aby Warburga: historia sztuki czy historia kultury?</i>, [w:] tegoż, <i>Refleksje i syntezy ze świata sztuki</i>. Cykl drugi, Warszawa 1987, s. 187-203. • Białostocki J., <i>Pojęcia problemy metody współczesnej nauki o sztuce</i>, Warszawa 1976. • Bryl M., Piotrowski, P. (red.), <i>Perspektywy współczesnej historii sztuki. Antologia przekładów "Artium Quaestiones"</i>, Poznań 2009. • Dilthey W., <i>Powstanie hermeneutyki</i>, [w:] <i>Pisma estetyczne</i>, Warszawa 1982, s. 290-311. • Foucault M., <i>Archeologia wiedzy</i>, Warszawa 1977. • Foucault M., <i>Słowa i rzeczy: Archeologia nauk humanistycznych</i>, Gdańsk 2005. • Gadamer H., <i>Prawda i metoda. Zarys hermeneutyki filozoficznej</i>, Kraków 1993. • Gombrich E., <i>Obraz wizualny</i>, [w:] <i>Symbole i symbolika</i>, oprac. M. Głowiński, Warszawa 1991, s. 312-338. • Gombrich E., <i>Sztuka i złudzenie</i>, Warszawa 1981. • Heidegger M., <i>Bycie i czas</i>, Warszawa 1994. • Kalinowski L., <i>Max Dvořák i jego metoda badań nad sztuką. Suplement</i>, Warszawa 1974. • Lévi-Strauss C., <i>Analiza morfologiczna bajki rosyjskiej</i>, Pamiętnik Literacki 1968 z. 4. • Lévi-Strauss C., <i>Antropologia strukturalna</i>, Warszawa 1970 (2000). • Głowiński M., (red.), <i>Narratologia</i>, Gdańsk 2004. [W antologii tej wymieszano teksty na temat klasycznej narratologii z analizami narracji]. • Juszcak W., <i>Dzieło sztuki czy fakt historyczny</i>, [w:] tegoż, <i>Fakty i wyobrażenia</i>, Warszawa 1979, s. 13-26. • Juszcak W., <i>O wyobraźni historycznej</i>, [w:] tegoż, <i>Fakty i wyobrażenia</i>, Warszawa 1979, s. 27-60. • Kowalewski J., W. Piasek, M. Śliwa, (red.) Olsztyn 2008. <i>Rzeczy i ludzie. Humanistyka wobec materialności</i>, [W antologii wiele interesujących tekstów, m.in. P. Rodaka, E. Domańskiej, E. Klekot, B. Olsena]. • Panofsky E., <i>Studia z historii sztuki</i>, wybór, oprac. i post. J. Białostocki, Warszawa 1971. • Piwocki K., <i>Pierwsza nowoczesna historia sztuki. Poglądy Aloisa Riegla</i>, Warszawa 1970. • Porębski M., <i>Ikonosfera</i>, Warszawa 1972. • Porębski M., <i>Interregnum: studia z historii sztuki polskiej XIX i XX wieku</i>, Warszawa, 1975. • Sedlmayr H., <i>Kunst und Wahrheit. Zur Theorie und Methode der Kunstgeschichte</i>, München 1978. • Skubiszewski P., <i>Dzieło sztuki a źródło historyczne</i>, [w:] <i>Proces historyczny w literaturze i sztuce</i>, Warszawa 1967, s. 277-298. • Skubiszewski P. (red.), <i>Wstęp do historii sztuki. T. 1: Przedmiot - metodologia - zawód</i>, Warszawa 1973. • Wölfflin H., <i>Podstawowe pojęcia historii sztuki</i>, Wrocław-Kraków-Warszawa 1962.
	Supplementary literature	Bätschmann O., <i>Historia sztuki na przejściu od ikonologii do hermeneutyki</i>, "Artium Quaestiones", III, Poznań 1986, s. 157-175. Bryson N., <i>Dyskurs, figura</i>, "Artium Quaestiones", XIX, 2008, s. 300-333. Bryl M., <i>Suwerenność dyscypliny. Krytyczna historia sztuki od 1970 roku</i>, Poznań 2008.
	eResources addresses	

Example issues/ example questions/ tasks being completed	The sovereignty of art history in light of discussions at the turn of the 20th and 21st centuries The boundaries between art history and cultural history. Art history in the age of postmodernism and posthumanism.
Work placement	Not applicable

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