

Subject card

Subject name and code	History and Culture of the Iberian Peninsula I (lecture), PG_00167633						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Drzazgowska				
	Teachers		dr Joanna Drzazgowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the history and culture of the Iberian Peninsula from prehistoric times to the early 16th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	Student should be able to identify and describe particular events in the history and culture of the Iberian Peninsula;	[SW4] test/exam - oral or written
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	Student has the ability to critically evaluate his/her knowledge and perceived content regarding the history and culture of the Iberian Peninsula	[SK4] test/exam - oral or written
	[IBEL3_W01] Has advanced knowledge of the specificity of philology in terms of subject matter and methodology as well as its importance among the humanities and in the process of shaping culture	the student should be able to: identify and describe particular events in the history and culture of the Iberian Peninsula; identify and characterise figures connected with the history and culture of the Iberian Peninsula	[SW4] test/exam - oral or written
	[IBEL3_W09] It knows and understands basic methods of analysis and interpretation of cultural texts	Students will be familiar with the basic methods of analysing and interpreting Iberian cultural texts	[SW4] test/exam - oral or written
	[IBEL3_W06] Has advanced knowledge of the links between iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities	Student should be able to recognise and characterise figures associated with the culture of the Iberian Peninsula.	[SW4] test/exam - oral or written
	[IBEL3_U08] Be able to interpret cultural texts using typical philological methods	Student should be able to interpret the different elements of Iberian culture.	[SU4] test/exam - oral or written
Subject contents	[IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography		
	Basic information on the geography of the Iberian Peninsula; political system and administrative division of Spain and Portugal; basic demographics; national symbols; governing bodies and political parties. The Iberian Peninsula in prehistoric times and antiquity (Hombre de Atapuerca; Altamira; Neolithic Revolution; Iron Age; Celts; Iberians; Celtiberians; Basques; Tartessos; Phoenician, Greek and Carthaginian colonisation; Roman invasion (Romanisation of the Iberian Peninsula and its consequences). The invasion of the Iberian Peninsula by barbarian tribes (Vandals, Alans, Suevi, Visigoths; the rise of the Visigothic state). Muslim invasion of the Iberian Peninsula (Al Andalus - emirate, caliphate, taifas, Kingdom of Granada; society of the Iberian Peninsula; development of science, philosophy, architecture). Reconquista - from the first Christian states in the Iberian Peninsula to the rise of the Kingdom of Portugal and the unification of Castile and Aragon; Portugal under the Burgundian and Avis dynasties (Henry the Sailor and the geographical discoveries of the Portuguese; the Manueline style in architecture; the birth of the myth of sebastianismo); the state of the Catholic Kings; the development of Romanesque and Gothic art; the mudéjar style and the plateresco style.		
Prerequisites and co-requisites	Knowledge of the Polish language at a level sufficient to achieve the expected learning outcomes. Class attendance required. One unexcused absence per semester is permitted. An excuse for an absence due to illness must be provided to the class instructor within a maximum of 7 days of the cessation of the circumstances causing the absence.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	100.0%
Recommended reading	Basic literature	- Babelon, J. (1974): Sztuka hiszpańska, WAIiF, Warszawa. - Miłkowski, T. (2009): Historia Hiszpanii, Ossolineum, Wrocław. - Oliveira Marques, A.H. de (1987): Historia Portugalii, PWN, Warszawa. - Tuñón de Lara, M. (et al.) (1997): Historia Hiszpanii, Universitas, Kraków.	

	Supplementary literature	• Robello Matías, A. (1997): Historia del arte y patrimonio cultural en España, Editorial Síntesis. • Quesada Marco, S. (2001): Curso de civilización española, SGEL, Madrid. • Saraiva, A. J. (1996): Para a história da cultura em Portugal (2. vols.), Grandiva, Lisboa. • Saraiva, J.H. (2000): Krótka historia Portugalii, Universitas, Kraków. • Sztuka Świata, Wydawnictwo Arkady, Warszawa. • Vilar, P. (1991): Historia Hiszpanii, PWN, Warszawa. • Vasconcelos, F., de (1984): Sztuka portugalska, Wydawnictwa Artystyczne i Filmowe, Warszawa. • Vincent, M., Stradling, R.A. (1997): Wielkie Kultury Świata. Hiszpania i Portugalia, Świat Książki.
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Example issues/ example questions/ tasks being completed	With which event do you associate the date/place ... Who was ... State the causes/consequences ...	
Work placement	Not applicable	

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