University of Gdańsk

Subject card

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| Subject name and code | Modern civilization (history, culture, art) - lecture II, PG_00167781 | | |
| Field of study | Sightseeing and Historical Tourism | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2026/2027 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 4 | ECTS credits | 3.0 |
| Learning profile | academic | Assessment form | exam |
| Conducting unit | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr hab. Iwona Janicka | |
| | Teachers | dr hab. Iwona Janicka | |

| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|---|
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |

| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|---|
| | Number of study hours | 30 | 2.0 | 45.0 | 77 |

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| Subject objectives | Discussion of the most important European capitals in the modern era and outstanding figures associated with them, including rulers and representatives of culture. Shaping students' awareness of the importance of cultural heritage, understanding the diversity of European culture, showing the connections of Polish culture with selected European countries. |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [KiTHL3_W03] Knows and understands at an advanced level selected issues from the achievements of historiography, knows about the coexistence of different points of view in historical sciences determined by different theoretical views, different national or cultural background | The student is able to independently select literature, analyzes and compares interpretations of events, is able to refer to them and make independent assessments. | [SW4] test/exam - oral or written |
| [KiTHL3_W02] Has advanced, chronologically and thematically ordered knowledge of the history of the old and present Polish lands | The student is able to discuss basic issues related to the civilization of the modern era, including various cultural eras and issues related to everyday life in modern times. | [SW4] test/exam - oral or written |
| [KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities | The student understands the basic terminology related to the modern era, understands concepts such as civilization, long-term culture, cultural heritage, ego-documents. | [SU4] test/exam - oral or written |
| [KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe | The student knows the chronology of the most important events of the modern era, including war conflicts, and is able to locate modern rulers in time and space. | [SW4] test/exam - oral or written |
| [KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own | The student is able to independently search for literature and understands the need for continuing education. Understands the need to consult problems with the lecturer. | [SK4] test/exam - oral or written |
| [KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts | The student is aware of the conditions in which various cultures are formed, the existence of cultural differences, and their historical background. | [SK4] test/exam - oral or written |

## Subject contents

1. Urbanization in Europe in the modern era.

2. European demography in the 16th-18th centuries.

3. General living conditions in European cities.

4. Selected European capitals - architecture, the most important figures associated with them (London, Paris and Versailles, Madrid and Escorial, Vienna, Rome and the Vatican, Moscow, St. Petersburg, Vilnius, Warsaw, Krakow).

5. Gdańsk as a city of many cultures.

## Prerequisites and co-requisites

Knowledge of the civilization of the Middle Ages.

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| Attendance at lectures | 90.0% | 20.0% |
| Oral exam (3 questions, 2 questions from lectures and textbooks, 1 question from reading) | 51.0% | 80.0% |

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| Recommended reading | Basic literature | Z. Wójcik, Universal History. 16th-17th century, Warsaw 2002.<br><br>E. Rostworowski, Universal History. 18th century, Warsaw 2002..<br><br>A. Wyczański, Universal History. 16th century, Warsaw 1987 and later.<br><br>A. Kersten, Universal History. 17th century, Warsaw 1987.<br><br>J. Maciszewski, Universal History. Age of Enlightenment, Warsaw 1985.<br><br>Scripts Educational Portal |
| | Supplementary literature | A. Mączak, Discovering Europe. Travels in the Renaissance and Baroque times, Warsaw 1998<br><br>G. Majewska, Civilization of modern times 16th-18th centuries. Script for KiTH students, UG Publishing House, Gdańsk 2012 (electronic version)<br><br>N. Elias, Transformations of customs of Western civilization, Warsaw 1980, pp. 90-294<br><br>J. Delumeau, Civilization of the Renaissance, Warsaw 1993, part 2, chapter IV and X<br><br>P. Chaunu, Civilization of the Age of Enlightenment, Warsaw 1989, part 1 |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | 1. Architecture, population and importance of selected European capitals.<br><br>2. Polish cities and their specificity.<br><br>3. Residences of rulers, palace architecture, garden architecture.<br><br>4. Monuments from the modern era.<br><br>5. Iconography as a source of knowledge. | |
| Work placement | Not applicable | |

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