University of Gdańsk

Subject card

Subject name and code	Selected tourist attractions of Gdańsk Pomerania, PG_00167786						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Barbara Klassa				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	30.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		20.0	54
Subject objectives	The aim of the course is to broaden students' knowledge of the tourist attractions of Gdansk Pomerania, to develop their skills in preparing speeches and written papers in English and their competence in promoting the region.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	Student is able to define, explain and correctly use in speaking and writing basic professional terms from the field of history in relation to tourist attractions of Gdańsk Pomerania.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[KiTHL3_U08] Using various communication channels and techniques, he/she is able to communicate in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialist terminology in the field of disciplines relevant to local studies and historical tourism	Using a variety of communication channels and techniques, the student is able to communicate in English, preparing oral presentations and written work (correctly annotated and using professional historical terminology) in relation to the tourist attractions of Gdansk Pomerania	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written
[KiTHL3_W02] Has advanced, chronologically and thematically ordered knowledge of the history of the old and present Polish lands	The student has advanced, chronologically and thematically structured knowledge of the history and selected tourist attractions of Gdansk Pomerania.	[SW1] oral statement/ conversation/discussion
[KiTHL3_W08] Knows the threats to cultural and natural heritage, understands the importance of sustainable tourism and pro-ecological forms of tourism development for the protection of cultural heritage and the natural environment	Student knows dangers for cultural heritage of Gdansk Pomerania, understands the importance of sustainable tourism and pro-ecological forms of tourism development for the protection of cultural heritage of the region.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[KiTHL3_K02] It is ready to take action to protect and promote the natural values and cultural heritage of the region, Polish and Europe	The student is ready to engage in activities for the protection and promotion of the cultural heritage of Gdansk Pomerania.	[SK2] presentation/project/paper/ report
[KiTHL3_K06] Is ready to responsibly perform their professional roles and comply with the rules of professional ethics, including special care for safeguarding the interests of customers of tourist services	The student is ready to perform professional roles responsibly and to observe the principles of professional ethics in activities for the promotion and protection of the multicultural heritage of Gdansk Pomerania.	[SK2] presentation/project/paper/ report

Subject contents

Gdansk Pomerania - borders, geographical and historical characteristics

Cultural landscape of Gdansk Pomerania

Types of tourist attractions

Places of remembrance and martyrology: Piaśnica, Stutthof

Museums

Urban buildings

Sacral buildings

Coastal resorts and towns

Kashubia and its tourist attractions

Prerequisites and co-requisites

English language skills at B2 level

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Student's active participation in class discussions	0.0%	25.0%
Project preparation	100.0%	75.0%

Recommended reading	Basic literature	Borzyszkowski J., The Kashubs, Pomerania and Gdańsk, transl. T. Wicherkiewicz, Gdańsk 2005
	Supplementary literature	Polands tourist attractions: guide, ed B. Konopska, M. Starewski, Warszawa 2007 Drywa D., Extermination of Jews in Stutthof concentration camp [1939-1945], English trans. T. S. Gałazka, Sztutowo 2004 Piaśnica: a sceen of German crimes in Pomerania in 1939: guidebook, introduction by M. Tomkiewicz, ed. J. Józefczyk, M. Odyniecki, Sztuttowo 2017.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Students in groups prepare a project on a selected potential tourist attraction of Pomerania. The project includes an elaborate concept for the exploitation of the potential attraction and the promotion of the attraction.	
Work placement	Not applicable	

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