University of Gdańsk

Subject card

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| Subject name and code | History and Culture of Italy and France, PG_00167794 | | |
| Field of study | Sightseeing and Historical Tourism | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2026/2027 |
| Education level | Master's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 3 | ECTS credits | 3.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Division of 19th Century History -> Institute of History -> Faculty of History -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Anna Łysiak-Łątkowska | |
| | Teachers | dr Anna Łysiak-Łątkowska | |

| Lesson types | | | | | | | |
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| | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |

| Learning activity and number of study hours | | | | | |
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| | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
| | Number of study hours | 30 | 2.0 | 45.0 | 77 |

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| Subject objectives | To familiarize students with selected topics in the history and culture of Italy and France from the Middle Ages to the present day. The course will consistently cover topics in the history of literature, music, architecture, customs, and national traditions. |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
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| | [KiTHMU2_U06] Can lead a debate; argues and justifies his/ her position in the scientific discussion, using his/her own knowledge and research experience, as well as the views of representatives of various streams of humanities and social sciences | K_U06 He/she is able to lead a debate; he/she argues and justifies his/her standpoint in a scientific discussion on the history of Italy and France , using knowledge and his/her own research experience as well as the views of the representatives of various currents in the humanities and social sciences, characteristic of these two nations but also of Europe. | [SU5] implementation of a problem task |
| | [KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts | K_K09 He/she is capable of showing an understanding of the world of values and attitudes of people in Italy and France in the context of history and social change | [SK2] presentation/project/paper/ report |
| | [KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe | K_K03 Student is ready to initiate and carry out activities for the protection and promotion of the natural assets and cultural heritage of Italy and France, as well as Europe | [SK2] presentation/project/paper/ report |
| | [KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences | K_W03 Student has an extended knowledge of the methods and problems as well as the research workshop of Italian and French history, including regional, social, economic, cultural history; has an in-depth knowledge of the specificities of these countries | [SW5] implementation of a problem task |
| | [KiTHMU2_W01] Has an extended and structured knowledge of the history and cultural history of Europe, understands to an in-depth degree the multifaceted connections between various facts and phenomena from the past | K_W01 Student has an extended and structured knowledge of the history and cultural history of Italy and France throughout history, understands in depth the multifaceted connections between various facts and phenomena of these countries | [SW2] presentation/project/paper/ report |

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| Subject contents | History of Italy:<br><br>- Traditions of particularism and regionalism—a historical and cultural perspective<br><br>- Urban culture and its significance<br><br>- Selected topics in the history of Italian culture<br><br>History of France:<br><br>- Selected topics in the history of architecture: religious and palace architecture<br><br>- Historical musical traditions—the culture of the troubadours and trouvères<br><br>- Around Versailles—the model of court life<br><br>- The significance of the French language and culture<br><br>- Regionalism and cultural divisions<br><br>- Selected topics in modern French history |
| Prerequisites and co-requisites | Basic general history from secondary school |

Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| attendance | 51.0% | 40.0% |
| presentation with speech and essay | 51.0% | 60.0% |

Recommended reading

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| Basic literature | - J.G. Procacci, Historia Włochów, Warszawa 1983<br><br>- C. Duggan, Historia Włoch, Wrocław 2009<br><br>- J. Kowalski, A. i M. Loba, J. Prokop, Dzieje kultury francuskiej, Warszawa 2005 |
| Supplementary literature | - J. Delumeau, Cywilizacja Odrodzenia, Warszawa 1987<br><br>- P. Meyzie, Kuchnia w Europie doby nowożytnej jeść i pić XVI-XIX wiek, Warszawa 2013<br><br>- Historia życia prywatnego, t. II-IV, pod red. G. Duby, Warszawa 1998 i nowsze wydanie<br><br>- R. Mandrou R., Francja nowożytna i nowoczesna, w: Historia kultury francuskiej. Wiek X-XX, Warszawa 1965 |
| eResources addresses | |

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| Example issues/ example questions/ tasks being completed | |
| Work placement | Not applicable |

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