

Subject card

Subject name and code	Intercultural communication - humanities lecture, PG_00167850						
Field of study	Law						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	uniform Master's studies		Subject group			Optional subject group Humanistic-social subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			5.0	
Learning profile	academic		Assessment form				
Conducting unit	Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Kananowicz				
	Teachers		dr hab. Urszula Patocka-Sigłowy				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		95.0	125
Subject objectives	The aim of the classes is to familiarize students with the basic concepts and issues of intercultural communication and to explain the impact of culture on professional activity.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[FILOZMU2_K07] The graduate has deepened awareness of the importance of humanistic reflection for the formation of social bonds.		Recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds, understands the impact of culture on professional activities, and has a readiness to work for the integration of cultures.			[SK4] test/exam - oral or written	
Subject contents	Culture and its components. External layers of culture: symbols, characters, rituals. Intercultural communication: history of research, definitions, types, models. Foreignness, ethnocentrism, intercultural conflict, culture shock. Cultural norms: customs, traditions, rituals. In search of cultural values: types and dimensions of cultures (G. Hofstede, F. Trompenaars, Ch. Hampden-Turner, R. Inglehart, et al.). Cultural integration and assimilation. Stereotypes as sources of communication barriers. Professional relations with foreigners in a multicultural work environment.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade	
	written exam		51.0%			100.0%	

Recommended reading	Basic literature	Griffin E., Podstawy komunikacji społecznej, Gdańsk 2003. Hampden-Turner C., Trompenaars A., Siedem wymiarów kultury, Warszawa 2002. Hofstede G., Kultury i organizacje: zaprogramowanie umysłu, Warszawa 2011. Mosty zamiast murów. Podręcznik komunikacji interpersonalnej, red. J. Stewart, Warszawa 2003. Ociepka B., Komunikowanie międzynarodowe, Wrocław 2002. Współpraca zawodowa w środowisku wielokulturowym, red. M. Rozkwitalska, Ł. Sułkowski, Warszawa 2016.
	Supplementary literature	Barker C., Studia kulturowe. Teoria i praktyka, Kraków 2003. Hall E.T., Ukryty wymiar, Warszawa 2003. Linka A., Kompetencja międzykulturowa pracowników służb społecznych, Szczecin 2020.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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