

Subject card

Subject name and code	Basics of anthropology, PG_00167863						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Milewska				
	Teachers		dr hab. Monika Milewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		10.0	27
Subject objectives	The aim of this subject is to familiarize students with the specificity of anthropological research and issues studied by anthropologists, with particular emphasis on historical anthropology and folkloristics. Reflection on the diversity and cultural variability of societies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	The student knows the concepts and theories of cultural anthropology and understands how they are used to describe and interpret cultural phenomena.	[SW2] presentation/project/paper/report
	[HISTMU2_W07] Knows and understands the fundamental dilemmas of modern civilisation	The student knows and understands selected issues of contemporary culture and is able to recognize their connections with the past and various social contexts.	[SW1] oral statement/conversation/discussion
	[HISTMU2_U09] Can independently plan and implement their own lifelong learning and guide others in doing so	he student is able to independently plan and develop their own learning, particularly in preparing for classes and developing selected topics.	[SU2] presentation/project/paper/report
	[HISTMU2_K01] Is ready to critically evaluate the knowledge he possesses and the content he receives	The student is ready to critically evaluate their knowledge and the content they encounter in the field of cultural anthropology, in particular with regard to selected phenomena of culture and social life.	[SK1] oral statement/conversation/discussion
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	The student is ready to recognize the importance of knowledge in the analysis of cultural phenomena and to deepen their understanding and interpretation of the discussed issues.	[SK2] presentation/project/paper/report
Subject contents	1. Introduction to anthropology 2. Tarantism as an example of European folklore 3. Polish folk demonology 4. Carnivals presentations 5. A visit to the Ethnographic Museum 6. The anthropology of food 7. Discussion of in-depth interviews on childhood in the Peoples Republic of Poland		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	50.0%
	in-depth interview	51.0%	50.0%
Recommended reading	Basic literature	Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwo UW, Warszawa 2005. Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwo UW, Warszawa 1995. W. Dudzik, Karnawały w kulturze, Wydawnictwo Sic!, Warszawa 2005.	

	Supplementary literature	J. Heers, Święta głupców i karnawały, tłum. G. Majcher, Warszawa 1995. K. Sawala, Wielkie fiesty Europy, Poznań 2005. M. Eliade, Sacrum i profanum, Warszawa 2008. M. Milewska, Ślepa kuchnia. Jedzenie i ideologia w PRL, PIW, Warszawa 2021.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Anthropology and history; methods of anthropological research; cultural variability of perception of time and space; carnival and carnivalization of contemporary culture; Polish folk; tarantism and tarantelles as an example of European folklore; anthropology of cuisine, anthropology of childhood.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.