

Subject card

Subject name and code	museums in Poland and worldwide (lectures), PG_00167868						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Rembalski				
	Teachers		dr Tomasz Rembalski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Introducing the student to the problems of Polish museology. Museums, i.e. places where we can learn about history told through objects, for anthropologists are places of "rituals of modernity". In the course of the lecture, the student will receive concrete knowledge about the most important Polish museums, their collections and their history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography	Has in-depth knowledge of the main development trends and major achievements in Polish museology.	[SW4] test/exam - oral or written
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	He or she is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in terms of disseminating knowledge about museums in Poland.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	Has a thorough knowledge of museum terminology, methodology and descriptive tools in the field of history and contemporary museums in Poland.	[SW4] test/exam - oral or written
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	Is ready to recognise the importance of knowledge of Polish museums in solving cognitive and practical problems and to consult experts when having difficulties in solving a problem on their own.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	Consciously selects research methods and tools appropriate to the chosen type of Polish museum, allowing for the solution of a variety of tasks and problems.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Forerunners of Polish museology in the 19th century, Polish national museums, history museums, ethnographic museums, archaeological museums, art museums, biographical museums, church museums, natural history museums, regional museums, private museums.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	95.0%	10.0%
	written test	50.0%	90.0%
Recommended reading	Basic literature	Folga-Januszewska D., <i>1000 muzeów w Polsce. Przewodnik</i> , Warszawa 2011Lorentz S., <i>Muzea i zbiory w Polsce, w: Przewodnik po muzeach i zbiorach w Polsce</i> , Warszawa 1971Malinowski K., <i>Prekursorzy muzealnictwa polskiego</i> , Poznań 1970Świecimski J., <i>Muzea i wystawy muzealne</i> , t. II, Kraków 1995 <i>Muzealnictwo regionalne u progu XXI wieku</i> , red. M. Samsel, Ostrołęka 2005	
	Supplementary literature	Czajkowski J., <i>Muzea na wolnym powietrzu w Europie</i> , Rzeszów 1984 <i>Krajobraz archeologiczny. Ochrona zabytków archeologicznych jako form krajobrazu kulturowego</i> , pod. red. Z. Kobylińskiego, Warszawa 1999Obracht-Prondzyński C., <i>Kaszubskich pamiątek skarbnice. O muzeach na Kaszubach ich dziejach, twórcach i funkcjach społecznych</i> , Gdańsk 2008 <i>Zarys problematyki ochrony zabytków. Skrypt dla uczestników kursów Towarzystwa Opieki nad Zabytkami</i> , pod. red. T. Rudkowskiego, Warszawa 1996	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Give the exact name of the Polish institution established in Warsaw in 1860 by the painters Aleksander Lesser (1814-1884), Wojciech Gerson (1831-1901), Alfred Schoupe (1812-1899) and Marcin Olszyński (1829-1904).Briefly discuss the National Museum in Warsaw, its history, its main building, its branches and its most important collections in general.		
Work placement	Not applicable		

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