

Subject card

Subject name and code	Legal basis of cultural objects' protection, PG_00167869						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Department of the Theory and Philosophy of Law and State -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Kamil Zeidler				
	Teachers		prof. dr hab. Kamil Zeidler mgr Paula Chmielowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The aim of the lecture is to familiarize students with issues related to the law of protection of cultural property.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	The student knows and understands the basic legal, economic and ethical concepts regarding the legal protection of cultural heritage.	[SW2] presentation/project/paper/report
	[HISTMU2_W02] Has in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc.	The student demonstrates significant knowledge of the legal issues related to the protection of cultural heritage, including international, European and national law.	[SW1] oral statement/conversation/discussion
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Shows an active attitude in solving the problem through seeking the opinion of the presenters classes, specialists, lawyers, museologists, formulating research problems himself.	[SU3] text preparation/written work
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage	The student is able to use knowledge in practice, understanding the operation of museums, public and private institutions.	[SK4] test/exam - oral or written
Subject contents	1. Subject of protection: cultural heritage - cultural asset - monument. Other concepts of cultural heritage protection law. Security entities 2. Protection in national law - administrative law 3. Protection in national law - criminal law 4. Protection in European law 5. Protection in public international law 6. Detailed issues - museum law, art market 7. Detailed issues - archaeological law, issues of vindication		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%
	attendance	51.0%	0.0%
Recommended reading	Basic literature - K. Zalasńska, K. Zeidler, Wykład prawa ochrony zabytków, Warszawa Gdańsk 2015 - K. Zeidler, Prawo ochrony dziedzictwa kultury, Wyd. Wolters Kluwer, Warszawa 2007 - Prawo ochrony zabytków, red. K. Zeidler, Warszawa Gdańsk 2014 - E. Szatkowska, Własność zabytków a dyskrejonalna władza konserwatorska, Gdańsk 2018 - M. Węgrzak, Zasady prawa ochrony dziedzictwa kultury w orzecznictwie sądów administracyjnych, Gdańsk 2020 - Leksykon prawa ochrony zabytków. 100 podstawowych pojęć, red. K. Zeidler, Warszawa 2010		

	Supplementary literature	Sources of law and relevant materials applicable to students are indicated by the instructors during classes
	eResources addresses	
Example issues/ example questions/ tasks being completed	Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, looting, destruction, court cases, case lawHow does the art market work? Who regulates it?How do museums work? Who regulates them?Who owns monuments and art?Who owns the archaeological finds?Is it art or maybe a monument?How do auction houses work?Who owns the past?	
Work placement	Not applicable	

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