University of Gdańsk

Subject card

Subject name and code	Monument studies - Art History, PG_00167873		
Field of study	History		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Monika Czapska	
	Teachers	dr Monika Czapska	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	20.0	0.0	0.0	0.0	0.0	20
E-learning hours included: 0.0						

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	20	2.0	30.0	52

Subject objectives	The aim of the course is to introduce students to the fundamentals of artistic techniques, the concept of style, and the principles of object cataloguing and documentation.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	the student is able to communicate with a diverse range of audiences on the description, formal analysis and interpretation of a work of art	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[HISTMU2_U04] Is able to carry out in-depth critiques of historical sources for their own research	the student is able to carry out an in-depth critique of historical sources (in this case selected works of art) for the purposes of his/her own research	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	The student is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulties in solving a problem independently concerning the analysis and interpretation of a work of art.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[HISTMU2_U03] Correctly applies a variety of forms of historical writing, with particular emphasis on the ability to prepare texts correctly for publication, in accordance with the canons of criticism accepted in the chosen field of historical science	the student correctly applies the model of description, analysis and interpretation of a work of art and is able to adapt it to the needs of a museum inventory card	[SU3] text preparation/written work
[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research	the student has an in-depth knowledge of how to critique, analyse and interpret works of art in historical research	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	the student has an in-depth knowledge of art history terminology, theories, methodology and descriptive tools	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents

Introduction to the Description and Analysis of a Work of Art
Framework for the Description, Analysis, and Interpretation of a Work of Art
Movable Heritage Record Card and Museum Inventory Record
Terminology Essential for the Description and Analysis of Works of Art: Painting and Sculpture
Techniques and Materials: Painting and Sculpture
Study Visit to a Museum
Analysis of Selected Examples of Paintings and Sculptures (Classroom-Based)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	100.0%

Recommended reading

Basic literature	*Słownik terminologiczny sztuk pięknych*, red. Stefan Kozakiewicz, wyd. 1976 albo późniejsze E. H. Gombrich, The Story of Art, London: Phaidon Press, 1995. Sylvan Barnet, *Short Guide to Writing About Art*, wyd. 1981 albo późniejsze J. Wrotkowski, *Dzieła, style, epoki*, t. 1-2, Pelplin 2004/2007
Supplementary literature	
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable