University of Gdańsk

Subject card

Subject name and code	Aesthetics, PG_00167885		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Philosophy -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Anna Chęćka, prof. UG	
	Teachers	dr hab. Anna Chęćka, prof. UG	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	45.0	77

Subject objectives	Introducing the main issues and directions in aesthetics.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Students know the main contemporary aesthetic paradigms.	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	Students are aware of the scope of their knowledge.	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	Students understand aesthetic reflexions.	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Students read and interpret texts in the field of aesthetics.	[SU4] test/exam - oral or written
[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	Students search for, analyze, evaluate, select, and utilize information from written or electronic sources.	[SU4] test/exam - oral or written
[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	Students have knowledge and understanding of the main directions within aesthetics.	[SK4] test/exam - oral or written

Subject contents

The birth of art and the birth of aesthetics.

The main paradigms of ancient and medieval aesthetics.

The birth of modern aesthetics.

Major paradigm shifts in modern aesthetics.

The main paradigms in contemporary aesthetics.

Prerequisites and co-requisites

none

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written test	50.0%	100.0%

Recommended reading

Basic literature	Ossowski, S. U podstaw estetyki [dowolne wydanie]. Tatarkiewicz, W., Historia estetyki [dowolne wydanie]
Supplementary literature	Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie] Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie].
eResources addresses	

Example issues/ example questions/ tasks being completed	Refutational attitude of naturalistic aesthetics towards academism Radical pluralism as a result of the postmodern breakthrough
Work placement	Not applicable

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