

Subject card

Subject name and code	Aesthetics, PG_00167885						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Chęćka, prof. UG				
	Teachers		dr hab. Anna Chęćka, prof. UG				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Introducing the main issues and directions in aesthetics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Students know the main contemporary aesthetic paradigms.	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	Students are aware of the scope of their knowledge.	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	Students understand aesthetic reflexions.	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Students read and interpret texts in the field of aesthetics.	[SU4] test/exam - oral or written
	[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	Students search for, analyze, evaluate, select, and utilize information from written or electronic sources.	[SU4] test/exam - oral or written
Subject contents	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	Students have knowledge and understanding of the main directions within aesthetics.	[SK4] test/exam - oral or written
	The birth of art and the birth of aesthetics.		
	The main paradigms of ancient and medieval aesthetics.		
	The birth of modern aesthetics.		
	Major paradigm shifts in modern aesthetics.		
	The main paradigms in contemporary aesthetics.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	50.0%	100.0%
Recommended reading	Basic literature	Ossowski, S. U podstaw estetyki [dowolne wydanie]. Tatarkiewicz, W., Historia estetyki [dowolne wydanie]	
	Supplementary literature	Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie] Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie].	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Refutational attitude of naturalistic aesthetics towards academism Radical pluralism as a result of the postmodern breakthrough
Work placement	Not applicable

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