University of Gdańsk

Subject card

Subject name and code	Anthropology, PG_00167923		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Monika Milewska	
	Teachers	dr hab. Monika Milewska	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	4.0	35.0	54

Subject objectives	Familiarizing students with selected research issues and research methods specific to cultural/social anthropology

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various types of professional activities related to sightseeing and historical tourism	K_W08 The student knows and understands the economic, legal, ethical and other conditions of various types of professional activity related to sightseeing and historical tourism, especially from an anthropological perspective.	[SW1] oral statement/ conversation/discussion
[KiTHMU2_U07] Is able to select methods and ways of presenting his/her knowledge, effectively communicating with diverse groups of recipients in Polish and foreign languages	K_U07 The student is able to select methods and ways of presenting knowledge, especially in the field of anthropology, effectively communicating with diverse groups of recipients in Polish and a foreign language.	[SU2] presentation/project/paper/ report
[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	K_K09 The student is able to demonstrate understanding of the world of values and attitudes of people in various historical, geographical and social periods and contexts, especially from the perspective of anthropology.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences	K_W03 The student has extended knowledge of methods and problems as well as research techniques of an anthropologist; has in-depth knowledge of the subject and methodological specificity of the humanities and social sciences, with particular emphasis on anthropology	[SW2] presentation/project/paper/ report

Subject contents

An introduction to anthropology with particular emphasis on current debates and methodological approaches. Classic and contemporary research topics undertaken by ethnologists and anthropologists. The specificity of ethnographic writing and ethnographic research.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
in-depth interview	51.0%	50.0%
presentation	51.0%	50.0%

Recommended reading

Basic literature	Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwo UW, Warszawa 2005. Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwo UW, Warszawa 1995. W. Dudzik, Karnawały w kulturze, Wydawnictwo Sic!, Warszawa 2005.
Supplementary literature	M. Milewska, Ślepa kuchnia. Jedzenie i ideologia w PRL, PIW, Warszawa 2021. L. J. Pełka, Polska demonologia ludowa, Warszawa 1987. M. Eliade, Sacrum i profanum, Warszawa 2008.
eResources addresses	

Example issues/ example questions/ tasks being completed

Cultural variability of perception of time and space; carnival and carnivalization of contemporary culture; Polish folk demonology; tarantism and tarantelles as an example of European folklore; anthropology of cuisine, anthropology of childhood.

Work placement

Not applicable

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