

Subject card

Subject name and code	Methods of academic writing, PG_00167934						
Field of study	Techniki pisania prac akademickich						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Pawłowska-Kubik				
	Teachers		dr Agnieszka Pawłowska-Kubik				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	30.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	Providing knowledge and skills useful for the proper preparation of various written statements required during studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHL3_U12] Can plan the work of a team and cooperate with other people as part of team work (also of an interdisciplinary nature)	Able to plan team work and cooperate with other people as part of team work (also of an interdisciplinary nature), especially in relation to academic writing techniques	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU8] obserwacja samodzielnej lub zespołowej pracy studenta
	[KiTHL3_W04] Knows the basic research methods and tools of a historian's scientific workshop, is able to analyze and interpret historical sources and other products of civilization useful for learning about a given historical epoch	Knows the basic terminology of the humanities sightseeing and historical tourism; humanities, social sciences, legal, geographical; knows and understands basic concepts related to culture language, especially in relation to academic writing techniques	[SW3] opracowanie tekstowe/ praca pisemna
	[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	Can define, explain and use correctly in speech and language writing basic professional terms in the field of history both in work on selected topics, as well as in popularization activities, especially in regarding academic writing techniques	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU3] opracowanie tekstowe/ praca pisemna
	[KiTHL3_U08] Using various communication channels and techniques, he/she is able to communicate in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialist terminology in the field of disciplines relevant to local studies and historical tourism	Uses various communication channels and techniques communicate in Polish and/or English, preparing speeches oral and written works (properly annotated) using specialized terminology in the field of science disciplines appropriate for sightseeing and historical tourism, especially in relation to writing techniques academic works	[SU1] wypowiedź ustna/rozmowa/ dyskusja
	[KiTHL3_W09] Knows and understands the basic economic, legal, ethical and other determinants of various types of professional activity related to sightseeing and historical tourism, including the basic concepts and principles of industrial property protection and copyright	Knows and understands the basic economic, legal, ethical and other conditions of various types of professional activity related to sightseeing and historical tourism, including basic concepts and principles of protection of industrial property and copyright in relation to techniques of writing academic works	[SW1] wypowiedź ustna/rozmowa/ dyskusja
	[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own	Is aware of the comprehensive nature of language and its complexity historical variability of meanings; identifies the most common language errors; indicates non-linguistic sources of changes taking place in the language; adequately uses key terms from the field of language culture, especially in regarding academic writing techniques	[SK1] wypowiedź ustna/rozmowa/ dyskusja

Subject contents	Introduction to the subject. The differences between scientific, popular science and literary texts. Types of academic work. 2. The structure of academic works. 3. Planning the work. Outline. 4. The selection of sources, literature and materials. 5. The creation of a bibliography and footnotes. 6. The most common errors in academic works. 7. Analysis and criticism: review and review article. 8. Open knowledge repositories. 9. Plagiarism and self-plagiarism: the consequences. Anti-plagiarism system. Ideological neutrality. 10. How to use artificial intelligence wisely and legally? 11. Substantive and formal criteria for a diploma thesis at SaHT UG. 12. Summary of classes and discussion of final papers.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		50.0%	50.0%
		50.0%	20.0%
		50.0%	30.0%
Recommended reading	Basic literature	Henryk Dominiczak, <i>Przygotowanie pracy magisterskiej z historii (poradnik metodyczno-metodologiczny)</i> , Częstochowa 1996. Joanna Kamień, <i>Podręcznik autora</i> , Gdańsk 2015.	
	Supplementary literature	Steven Pinker, <i>Piękny styl: Przewodnik człowieka myślącego po sztuce pisania XXI wieku</i> , Warszawa 2015.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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