University of Gdańsk

Subject card

Subject name and code	Introduction tu Urban Cultures, PG_00167942		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Klaudia Nowicka	
	Teachers	dr Klaudia Nowicka	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	35.0	52

Subject objectives

Familiarizing students with the most important directions and trends in research, as well as the methodology of studying contemporary cultural phenomena in urban spaces.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHMU2_U05] Correctly uses the professional terminology appropriate for the disciplines to which the field of study is assigned, both orally and in writing	The student correctly uses professional terminology in speech and writing appropriate to the disciplines related to his field of study, especially in the context of urban cultures.	[SU4] test/exam - oral or written
[KiTHMU2_W06] Knows the main development tendencies of the disciplines to which the field of study is assigned	The student knows the main developmental trends of the disciplines related to their field of study, especially in the context of urban cultures.	[SW4] test/exam - oral or written
[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	The student is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, and social periods and contexts, especially in the context of urban cultures.	[SK4] test/exam - oral or written
[KiTHMU2_U11] Independently acquires and deepens knowledge and improves research skills in a structured and systematic manner, undertaking autonomous activities aimed at developing abilities and managing their own professional career	Independently acquires and deepens knowledge, and improves research skills in an organized and systematic manner, undertaking autonomous actions aimed at developing abilities and managing their own professional career, especially in relation to and in the context of urban cultures.	[SU4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td>Lecture topics:

1. The city as a subject and object of culture.
2. Semiotics of urban spaces.
3. Informational attire.
4. Plans and utopias.
5. Identities in the big city.
6. Urban rituals.
7. Image and perception of the city.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Written exam</td><td>50.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>Freres, L i Meier, L. (red.) 2007. Encountering Urban Places. Visual and Material Performances in the City. Ashgate, Adlershorst Jałwiecki, B. (red.) 2008. Szata informacyjna miasta. Scholar, Warszawa Miles, M., Hall., T. i Borden, I. (red.) 2000. The City Cultures Reader. Routledge, London & New York Nowicka K., Sagan I., Studzińska D., 2019. Small diplomacy: cultural cooperation as a factor alleviating societal tensions. The case of Lviv and its Polish partner cities. Geopolitics, Geopolitics, 24 (3), 565-585. https://www.tandfonline.com/doi/full/10.1080/14650045.2018.1555526</td></tr><tr><td>Supplementary literature</td><td>Czepczyński M. 2006. Krajobraz kulturowy miast po socjalizmie. Tendencje przemian form i znaczeń. [w:] Czepczyński M. (red.) Przestrzenie miast post-socjalistycznych. Studia społecznych przemian przestrzeni zurbanizowanej. Gdańsk Poznań: Katedra Geografii Ekonomicznej Uniwersytetu Gdańskiego Bogucki Wydawnictwo Naukowe, 218 Nowicka K., 2018. Cultural Landscape of Żuławy Wiślane in the Light of the Idea of Sustainable Development. [in:] T. Zieliński, I. Sagan, W. Surosz (eds). Interdisciplinary Approaches for Sustainable Development Goals. Economic Growth, Social Inclusion and Environmental Protection. Springer, pp. 51-72 (https://doi.org/10.1007/978-3-319-71788-3)</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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