University of Gdańsk

Subject card

Subject name and code	Medieval civilization (history, culture, art) - classes I, PG_00167974		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	6.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Rafał Kubicki	
	Teachers	prof. dr hab. Rafał Kubicki prof. dr hab. Mirosław Kruk	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	60	4.0	90.0	154

Subject objectives	The aim of the course is to provide an introduction to the development of medieval civilisation - including the role of the Church, religious movements, education, economy, social divisions, achievements in architecture and art

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe	student is familiar with history of Europe in Middle Ages	[SW4] test/exam - oral or written
[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	student uses professional terminology relating to the Middle Ages with particular emphasis on the history of culture and art	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[KiTHL3_W02] Has advanced, chronologically and thematically ordered knowledge of the history of the old and present Polish lands	student is familiar with history of Poland in Middle Ages	[SW4] test/exam - oral or written
[KiTHL3_W03] Knows and understands at an advanced level selected issues from the achievements of historiography, knows about the coexistence of different points of view in historical sciences determined by different theoretical views, different national or cultural background	student is familiar with selected readings on medieval history	[SW1] oral statement/ conversation/discussion
[KiTHL3_U02] He/she is able to recognize different types of products of ancient cultures and to carry out their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process	student recognises the most important monuments of the Middle Ages and can indicate their role	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him	student is able to discuss selected issues concerning the medieval period	[SU1] oral statement/conversation/ discussion
[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	student demonstrates respect for the cultural heritage and achievements of the medieval period	[SK8] observation of student's independent or team work
[KiTHL3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the historian's research workshop	student is able to select the readings for the presentation	[SU2] presentation/project/paper/ report

Subject contents

Selected topics in medieval art history, church history and religious life, intellectual culture and everyday life in the Middle Ages

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	51.0%	70.0%
	75.0%	10.0%
	0.0%	20.0%

Recommended reading	Basic literature	Benedykt Zientara, Historia powszechna średniowieczna, Warszawa 1994 (lub inne wydania) Tadeusz Manteuffel, Historia powszechna średniowiecze, Warszawa 1968 (lub inne wydania) Stefan Kwiatkowski, Średniowieczne dzieje Europy, Warszawa 2006
	Supplementary literature	Marc Bloch, Społeczeństwo feudalne, tłum. E. Bąkowska, Warszawa 1981 Józef Kuliszer, Powszechna historia gospodarcza średniowiecza i czasów nowożytnych, t. I, Warszawa 1961 Maria Bogucka, Henryk Samsonowicz, Dzieje miast i mieszczaństwa w Polsce przedrozbiorowej, Wrocław 1986 Henryk Samsonowicz, Życie miasta średniowiecznego, Poznań 2001
	eResources addresses	
Example issues/ example questions/ tasks being completed	prepare an itinerary for a trip to the destination indicated	
Work placement	Not applicable	

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