

Subject card

Subject name and code	Philosophy and Theory of Culture, PG_00168063						
Field of study	Archaeology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Andrzej Kowalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	To familiarize students with the leading philosophical thoughts and the concept of culture occurring in public and universal buildings.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning	is able to independently plan and implement his own lifelong learning.	[SU4] test/exam - oral or written
	[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology	Is able to take part in a debate - present and evaluate various opinions and positions and discuss them.	[SU4] test/exam - oral or written
	[ARCHL3_W07] Knows and understands the fundamental dilemmas of modern civilization	Knows and understands the basic directions of philosophical thought and concepts of culture, as well as the fundamental dilemmas of modern civilization.	[SW4] test/exam - oral or written
	[ARCHL3_K01] Is ready to critically evaluate his/her knowledge and received content	is ready to critically evaluate the knowledge and content received.	[SK4] test/exam - oral or written
	[ARCHL3_K02] Is ready to recognize the importance of knowledge in solving cognitive and practical problems and to consult experts in case of difficulties in solving the problem on his own in aspect of office analyses and field work	Is ready to recognize the importance of knowledge in solving cognitive and practical problems and to seek the opinion of experts in the event of difficulties in solving the problem independently in the aspect of office analyzes and field work.	[SK4] test/exam - oral or written
	[ARCHL3_W01] Knows and understands to an advanced level selected facts, objects and phenomena, as well as the methods and theories concerning them that explain the complex relationships between them, constituting basic general knowledge in the humanities	Knows and understands at an advanced level selected facts, objects and phenomena as well as methods and theories relating to them explaining the complex relationships between them, constituting basic general knowledge in the field of humanities and selected issues in the field of philosophy, especially those relating to primitive and traditional communities.	[SW4] test/exam - oral or written
Subject contents	Main trends in European philosophy, philosophical foundations of the humanities, cultural theories applicable in archaeological interpretations.		
Prerequisites and co-requisites	Basic knowledge of the history of archeology and anthropology, the ability to critically compare and indicate relationships.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%
Recommended reading	Basic literature	F. Znaniecki, Nauki o kulturze, Warszawa 1992; J. Kmita, Kultura i poznanie, Warszawa - Poznań 1985 W. Tatarkiewicz, Historia filozofii, t. I, II, III, wyd. dowolne. G. Banaszak, J. Kmita, Społeczno-regulacyjna koncepcja kultury, Warszawa 1994.	
	Supplementary literature	J. Huizinga, Homo ludens, Warszawa 1967 J. Kmita (red.) Czy metamorfoza magiczna rekompensuje brak symbolu?, Poznań 2000. B.A.G. Fuller, Historia filozofii, t. I i II, Warszawa 1963, 1967.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	1. Provide basic definitions of culture from anthropological and philosophical perspectives. 2. Characterize the differences between natural sciences and humanities. 3. List the typical features of the culture of traditional communities.
Work placement	Not applicable

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